MANUAL V-83

FOCAL POINT

A Bibliography of Non-Print Resources for the Visual Arts

Instructional Media Services
School Library Services
Telephone: 944-7822
944-7827
944-7828
Box 1, Main Floor
1181 Portage Avenue
Winnipeg, Manitoba
R3G 0T3

016.7007
Focal point : a bibliography of non-print resources for the visual arts.

(Manitoba. School Library Series. Manual ; 5-83)

"The materials listed in this bibliography are all available at the Department of Education Library."

Includes index.
ISBN 0-86497-126-5

1. Art--Study and teaching--Audio visual aids--Bibliography. 2. Moving-pictures--Study and teaching--Bibliography. 3. Manitoba. Dept. of Education. Library. I. Manitoba. School Library Services. II. Manitoba. Dept. of Education. Library. III. Series.

Winnipeg 1983

INTRODUCTION

This bibliography has been produced by School Library Services as a selection aid to teachers of the Visual Arts, grades K-12. It is a listing, as of February 1983, of all non-print materials that are available at the Department of Education Library, and that are related to the teaching of the Visual Arts. It is meant to be a supplement to the print materials listed as resources in the Art curriculum guides.

By focusing the attention of teachers on non-print materials it is hoped that two objectives will be accomplished. The first is to underline the emphasis on Art appreciation that is an integral part of the new Art curriculum. The study of Visual Art forms is most easily accomplished using a visual format, and media such as films, video-tapes and slides are useful whatever the level of the learner. The second objective is to make teachers aware that there is a growing collection of visual materials available for them to use with the Art curriculum.

Idella Setter
Media/Library Consultant
Department of Education

ACKNOWLEDGEMENTS

Special thanks are due to the following for their help in producing this publication:

- To Rae Harris, Art Consultant, Department of Education, for the initial request for such a bibliography and for her continual support and creative suggestions throughout the process

- To Ingrid Vogt, who began the research

- To Yvonne Lozinski for the cover design

- To Marian Morrison for completing the research and for typing the manuscript

- To Phyllis Barich, Betty Seidel and Roger Cansfield, who ensured that the films and video-tapes listed are current.

TABLE OF CONTENTS

Introduction	i
Acknowledgments	ii
Table of Contents	iii
How to Use this Bibliography	iv

Section I

Subject Headings	1
Subject Headings K-6	2 - 5
Subject Headings 7-12	6 - 14
Alphabetical Annotations	15 - 47
Dubbable Video-recordings only	48

Section II

Film Study K-6	49 - 54
Film Study 7-12	55 - 70
Index	71 - 76

How to Use this Bibliography

The materials listed in this bibliography are all available at the Department of Education Library. It is essentially two separate listings: one of visual materials pertaining to the Art curriculum and one of 16 mm films suitable for Film Study. Each section is further broken down into separate elementary and secondary listings.

The symbols used to indicate format are those used by the library in classifying the material.

Example:

1. F means 16 mm film

   F
   1835 Films in Self-Serve have a separate number (eg Self-Serve #11-D-22).

2. K means kit containing slides or filmstrip with an audio component.

   K
   700
   A37
   v.9

3. PT means audio recording on disc or cassette.
   or
   PD

4. VR means video-recording

   VR
   331.702
   R43
   v.3

   is the classification number of video-recording to be used when borrowing
   Check the annotated listing to ensure the available format is compatible with the equipment in the school.

Special note regarding video-recordings:

The video-recordings listed in Section I, pages 15-47 are available for loan. Those marked with a • are also available for dubbing. Those listed in the special section beginning on page 48 are available only for dubbing. Follow the usual procedure of sending in a blank tape in the proper format with a request form to the Dubbing Service, Department of Education Library, for this service.

SECTION I

SUBJECT HEADINGS

SUBJECT HEADINGS
Found in this Section

American Art
Applied Art
Appreciation of Art
Artists

British Art

Canadian Art
Canadian Native Art
Careers in Art
Chinese Art

Design
Dutch Art

Eskimo Art

French Art

German Art

History

Italian Art

Media and Techniques
Middle Eastern Art

Philosophy
Professional Development
Psychology

Spanish Art
Styles

Theme

Vocational Guidance

SUBJECT HEADINGS

K - 6

APPLIED ART

K - Hosken, Fran P. THE VISUAL CITY (4-6).---------- 26

APPRECIATION OF ART

F - THE ART OF SEEING (4-6).---------- 16
F - A BOY CREATES.---------- 17
F - IS IT BEAUTIFUL? (4-6).---------- 28
F - MANY MODES (4-6).---------- 32
F - RHYTHM, RHYTHM EVERYWHERE.---------- 39
K - Siegel, Michael. IMAGES AND IMAGINATION: SEEING CREATIVELY. (4-6).---- 41

ARTISTS

F - ABOUT PELLAN (4-6).---------- 15
F - ARTIST OF THE FLEET (4-6).---------- 16
F - HANNI ROTHSCHILD - "CERAMICS AND BRONZES." (4-6).---------- 26
F - IMPRESSIONS: AN OVERVIEW OF MANITOBA GEOGRAPHY. (4-6).---------- 27
F - JOE JACOBS (4-6).---------- 29
F - THE JOLIFOU INN (4-6).---------- 29
F - KURELEK (4-6).---------- 30
F - A MOON MASK BY FREDA DEISING.---------- 35
F - PAUL KANE GOES WEST (4-6).---------- 37
F - TOKENS OF MYSELF: TILLENIUS: THE MAN AND THE ART (4-6).-------- 44

CANADIAN ART

F - ABOUT PELLAN (4-6).---------- 15
F - CRAFTS OF MY PROVINCE (4-6).---------- 20
F - IMPRESSIONS: AN OVERVIEW OF MANITOBA GEOGRAPHY. (4-6).---------- 27
F - L'ITALIA E (A)'. (4-6).---------- 28
F - ITALY IS . . . (4-6).---------- 28
F - JOE JACOBS. (4-6).---------- 29
F - THE JOLIFOU INN. (4-6).---------- 29
F - KURELEK. (4-6).---------- 30
F - THE LIVING STONE. (4-6).---------- 31
F - PAUL KANE GOES WEST. (4-6).---------- 37
F - TOKENS OF MYSELF: TILLENIUS: THE MAN AND THE ART. (4-6).------- 44

CANADIAN NATIVE ART

F - JOE JACOBS. (4-6).---------- 29
F - THE LIVING STONE. (4-6).---------- 31
K - Manitoba. Native Education Branch. BEADWORK. (4-6).---------- 32

DESIGN

K - AFTERIMAGES: VISUAL AIDS FOR THE TEACHING OF ART.---------- 15
F - COLOR. (4-6).---------- 19
F - COLOR: A FIRST FILM. (4-6).---------- 19
K - COLOR CONCEPTS. (4-6).---------- 19
K - COMPOSITION: PICTURE AS PATTERNS. COMPOSITION: PICTURES AS STRUCTURES. COMPOSITION: PICTURES AS EXPRESSION. (4-6).------ 20
F - DISCOVERING COMPOSITION IN ART. (4-6).---------- 21
F - DISCOVERING FORM IN ART. (4-6).---------- 21
F - DISCOVERING PERSPECTIVE. (4-6).---------- 21
F - FIDDLE-DE-DEE.---------- 23
F - FINDING RELATIONSHIPS. (4-6).---------- 24
F - HAILSTONES AND HALIBUT BONES: PART I. (K-3).---------- 25
F - HAILSTONES AND HALIBUT BONES: PART II. (K-3).---------- 26
K - Hosken, Fran P. THE VISUAL CITY. (4-6).---------- 26
F - THE LITTLE MEN OF CHROMAGNON.---------- 30
F - LOOKING FOR COLOR. (4-6).---------- 31
F - OBJECTS IN SPACE. (4-6).---------- 35
F - RHYTHM AND MOVEMENT IN ART. (4-6).---------- 39
F - RHYTHM, RHYTHM EVERYWHERE.---------- 39
F - SEEING RHYTHM. (4-6).---------- 40
F - SHAPE. (4-6).---------- 40
F - SPACE. (4-6).---------- 42
K - SYMPHONIC DESIGNS.---------- 43
F - WHAT CAN A LINE DO? (4-6).---------- 45

ESKIMO ART

F - THE LIVING STONE. (4-6).---------- 31

FRENCH ART

F - THE LOUVRE: A GOLDEN PRISON. (4-6).---------- 31

HISTORY

F - THE LOUVRE: A GOLDEN PRISON. (4-6).---------- 31

MEDIA AND TECHNIQUES

K - AFTERIMAGES: VISUAL AIDS FOR THE TEACHING OF ART.---------- 15
F - ART: COLLAGE. (4-6).---------- 15
F - AT YOUR FINGERTIPS: CYLINDERS. (4-6).---------- 17
F - AT YOUR FINGERTIPS: GRASSES. (4-6).---------- 17
K - Christensen, Fred B. RECIPES FOR CREATIVE ART. (4-6).---------- 19
F - COLLAGE - EXPLORING TEXTURE. (4-6).---------- 19
F - CRAFTS OF MY PROVINCE. (4-6).---------- 20
VR- DRAWING. (K-3).---------- 22
VR- FINGER PAINTING. (K-3).---------- 24
F - FINGER PAINTING TECHNIQUES. (4-6).---------- 24
F - THE HAND. (4-6).---------- 26
F - HOW TO MAKE A STARCH PAINTING. (4-6).---------- 26
F - HOW TO MAKE PAPER MACHÉ ANIMALS. (4-6).---------- 26
F - INTRODUCTION TO CONTOUR DRAWING. (4-6).---------- 28
F - MAKE A MOBILE (ART-ABSTRACT). (4-6).---------- 31
K - Manitoba. Department of Education. Program Development and Support Services. THE COLLOGRAPH KIT. (4-6).---------- 32
K - Manitoba. Native Education Branch. BEADWORK. (4-6).---------- 32
K - MASKS.---------- 32
F - A MOON MASK BY FREDA DEISING.---------- 35
F - ORIGAMI. (4-6).---------- 36
F - PAINTING. (4-6).---------- 36
F - PAPER IN THE ROUND. (4-6).---------- 37
F - PAPER MACHÉ. (4-6).---------- 37
VR- PATTERNS OF DEVELOPMENT THROUGH ART. (K-3).---------- 37
VR- SCULPTURE. (K-3).---------- 40
F - SEA ADVENTURES OF SANDY THE SNAIL: A LESSON IN FINGERPAINTING. (4-6).---------- 40
F - SEEING AND FEELING. (4-6).---------- 40
F - SHAPES OF CLAY. (4-6).---------- 41
F - SIMPLE CERAMICS. (4-6).---------- 42
K - Sonshine, Paula. ART ODDS 'N' ENDS.---------- 42
F - THE STORY OF PETER AND THE POTTER. (4-6).---------- 43
K - USING OUR MATERIALS.---------- 44
K - THE WEAVER'S CRAFT. (4-6).---------- 45
K - White, A.V. CREATIVE NEEDLECRAFT CARDS. (4-6).---------- 46
K - WOODEN WONDERS.---------- 46

PROFESSIONAL DEVELOPMENT

VR- WAYS OF LOOKING AT CHILDREN'S DRAWINGS. (K-3).---------- 44

PSYCHOLOGY

F - A BOY CREATES.---------- 17
F - FINE ARTS AND HUMANITIES. (4-6).---------- 24

STYLES

F - ABSTRACTION. (4-6).---------- 15

THEME

K - CANOES.---------- 18
K - CARTOON FUN.---------- 19
K - CHINESE DRAGON.---------- 20
K - CROKERINA'S TRIUMPH.---------- 25
K - GROWING THINGS.---------- 25
F - THE GRUESOME GRAY MONSTER.---------- 25
K - GYPSIES.---------- 25
F - HAILSTONES AND HALIBUT BONES: PART I. (K-3).---------- 26
F - HAILSTONES AND HALIBUT BONES: PART II. (K-3).---------- 28
K - JABBERWOCKY.---------- 30
K - JUNGLE STORY.---------- 30
F - LITTLE BLUE AND YELLOW. (4-6).---------- 31
F - LOLLIPOP OPERA. (4-6).---------- 31
K - MAGIC OF WINTER.---------- 34
K - MAYBE BIRD.---------- 34
K - MICROBES.---------- 40
K - THE SARGASSO SEA.---------- 40
F - SEA ADVENTURES OF SANDY THE SNAIL: A LESSON IN FINGERPAINTING. (4-6).---------- 41
K - Siegel, Michael. IMAGES AND IMAGINATION: SEEING CREATIVELY. (4-6). -- 42
K - SOUNDS IN THE NIGHT.---------- 43
K - SYMPHONIC DESIGNS.---------- 43
K - TERRY AND THE PTERODACTYL.---------- 43
K - THE THIRTEENTH HOUR.---------- 44
K - THE THREE KINGS.---------- 44
PD- Wayman, Joe, IMAGINATION AND ME.---------- 45
K - WE DO GET AROUND.----------

SUBJECT HEADINGS

7 - 12

AMERICAN ART

F - JOHN SINGLETON COPLEY (10-12).---------- 29
F - A PATHWAY FROM WITHIN: THE SCULPTURES OF ELIZABETH FRASER WILLIAMSON (10-12).---------- 37

APPLIED ART

F - EARTHWARE.---------- 22
K - Hosken, Fran P. THE VISUAL CITY.---------- 26
F - IN PRAISE OF HANDS.---------- 27
F - MIDEAST .... ARTS, CRAFTS, AND ARCHITECTURE.---------- 34
F - PAINTING AND ADVERTISING (10-12).---------- 36
VR- PRODUCT AND INTERIOR DESIGN.---------- 39
VR- THE RESTORATION ---------- 48
F - SILKSCREENING IN ART AND INDUSTRY.---------- 42
K - WOODWORKING - HAND TOOLS. (A).---------- 46
K - WOODWORKING - HAND TOOLS. (B).---------- 46
K - WOODWORKING - POWER TOOLS.---------- 47

APPRECIATION OF ART

F - THE ART OF SEEING.---------- 16
F - IS IT BEAUTIFUL? (7-9).---------- 28
F - MANY MODES (7-9).---------- 32
F - PAINTING AND POSSESSIONS (10-12).---------- 36
F - PAINTING AND THE CAMERA (10-12).---------- 36
K - Siegel, Michael. IMAGES AND IMAGINATION: SEEING CREATIVELY.---------- 41
VR- STATE OF THE ARTS.---------- 43
VR- VISUAL ARTS.---------- 44
K - WHAT IS A PAINTING? -- REALISM: THE PAINTER AND THE WORLD AROUND US.---------- 45

ARTISTS

F - ABOUT PELLAN. ---- 15
F - ARTIST OF THE FLEET (7-9). ---- 16
K - ARTISTS OF CANADA: SERIES II (10-12). ---- 17
F - BLACKWOOD (10-12). ---- 17
K - CANADIAN ARTISTS: A VARIETY. ---- 18
K - CANADIAN PAINTING IN THE THIRTIES. ---- 18
F - CHAMBERS (10-12). ---- 18
F - DEGAS. ---- 21
VR- EMILY CARR: GROWING PAINS, V.1. ---- 22
VR- EMILY CARR: GROWING PAINS, V.2. ---- 22
VR- EMILY CARR: LITTLE OLD LADY ON THE EDGE OF NOWHERE, V.3. ---- 22
VR- EMILY CARR: LITTLE OLD LADY ON THE EDGE OF NOWHERE, V.4. ---- 22
F - ESKIMO ARTIST KENOJUAK (10-12). ---- 23
F - ESTHER WARKOV: A SPY IN THE HOUSE. ---- 23
F - THE EYE AND THE HAND (10-12). ---- 23
F - GEORGES ROUALT (10-12). ---- 24
F - GOYA. ---- 25
K - THE GROUP OF SEVEN. ---- 25
F - HANNI ROTHSCHILD: CERAMICS AND BRONZES. ---- 26
F - I DON'T HAVE TO WORK THAT BIG. ---- 27
F - THE IMPRESSIONISTS (10-12). ---- 27
F - IMPRESSIONS: AN OVERVIEW OF MANITOBA GEOGRAPHY. ---- 27
K - INFLUENCES OF THE GROUP OF SEVEN. ---- 28
F - JOE JACOBS. ---- 29
F - JOHN SINGLETON COPLEY (10-12). ---- 29
F - THE JOLIFOU INN. ---- 29
F - JOSEPH MALLORD WILLIAM TURNER. ---- 29
F - JOURNEY WITHOUT ARRIVAL: A PERSONAL POINT OF VIEW FROM NORTHROP FRYE (10-12). ---- 29
F - KURELEK. ---- 30
F - LEONARDO DA VINCI: GIANT OF THE RENAISSANCE. ---- 30
F - LISMER. (10-12). ---- 30
F - LITHO. (7-9). ---- 30
K - LYNN SISSONS: WATERCOLOR PAINTER. ---- 31
K - MASTERS OF THE BAROQUE: EL GRECO AND REMBRANDT; and, MASTERS OF THE 17th CENTURY: RUBENS AND VELASQUEZ. (10-12). ---- 32
K - MASTERS OF THE 18th CENTURY: REYNOLDS AND GAINSBOUROUGH; and, MASTERS OF THE ROMANTIC ERA: GOYA AND TURNER. (10-12). ---- 33
K - MASTERS OF THE POST-IMPRESSIONIST ERA: VAN GOGH AND TOULOUSE LAUTREC; and, TWENTIETH CENTURY INDIVIDUALISTS: PICASSO AND DALI. (10-12). ---- 33
K - MASTERS OF THE RENAISSANCE: LEONARDO DA VINCI AND MICHELANGELO BUONARROTI; and, MASTERS OF THE REFORMATION: DURER AND HOLBEIN THE YOUNGER. (10-12). ---- 33
F - MATISSE AND THE FAUVES (10-12). ---- 33
F - MAUD LEWIS: A WORLD WITHOUT SHADOWS (10-12). ---- 33
F - MAX BECKMANN (10-12). ---- 33
F - MICHELANGELO. ---- 34
F - MONET. ---- 34
F - A MOON MASK BY FREDA DEISING. ---- 35

ARTISTS, continued.

K - NORVAL MORRISEAU. ---- 35
F - THE PARADOX OF NORVAL MORRISEAU (10-12). ---- 37
F - A PATHWAY FROM WITHIN: THE SCULPTURES OF ELIZABETH FRASER WILLIAMSON (10-12). ---- 37
F - PAUL KANE GOES WEST. ---- 37
F - THE POST-IMPRESSIONISTS (10-12). ---- 38
F - REMBRANDT. ---- 39
F - RENOIR. ---- 39
K - SILKSCREEN: HISTORY OF A MEDIUM: TALENTS AND TECHNIQUES OF OUR TIMES. ---- 41
F - THIS VIBRANT LAND. ---- 43
F - TOKENS OF MYSELF: TILLENIUS: THE MAN AND THE ART. ---- 44
F - VARLEY (10-12). ---- 44
K - VISIONS AND VIEWS. ---- 44
F - WOOD TURNING. ---- 46

BRITISH ART

F - JOSEPH MALLORD WILLIAM TURNER. ---- 29

CANADIAN ART

F - ABOUT PELLAN. ---- 16
K - ARTISTS OF CANADA: SERIES II (10-12). ---- 17
K - CANADIAN ARTISTS: A VARIETY. ---- 18
K - CANADIAN PAINTING IN THE THIRTIES. ---- 18
F - CHAMBERS (10-12). ---- 18
F - CRAFTS OF MY PROVINCE. ---- 20
VR- EMILY CARR: GROWING PAINS, V.1. ---- 22
VR- EMILY CARR: GROWING PAINS, V.2. ---- 22
VR- EMILY CARR: LITTLE OLD LADY ON THE EDGE OF NOWHERE, V.3. ---- 22
VR- EMILY CARR: LITTLE OLD LADY ON THE EDGE OF NOWHERE, V.4. ---- 22
F - ESKIMO ARTIST KENOJUAK (10-12). ---- 23
F - ESTHER WARKOV: A SPY IN THE HOUSE. ---- 23
K - THE GROUP OF SEVEN. ---- 25
F - I DON'T HAVE TO WORK THAT BIG. ---- 27
F - IMPRESSIONS: AN OVERVIEW OF MANITOBA GEOGRAPHY. ---- 27
K - INFLUENCES OF THE GROUP OF SEVEN. ---- 28
F - L'ITALIA E (A)'. (7-9). ---- 28
F - JOE JACOBS. ---- 29
F - THE JOLIFOU INN. ---- 29
F - JOURNEY WITHOUT ARRIVAL: A PERSONAL POINT OF VIEW FROM NORTHROP FRYE (10-12). ---- 29
F - KURELEK. ---- 30
F - LISMER. (10-12). ---- 30
F - THE LIVING STONE. ---- 31

CANADIAN ART, continued.

K - LYNN SISSONS: WATERCOLOR PAINTER.---------- 31
F - MAUD LEWIS: A WORLD WITHOUT SHADOWS. (10-12).---------- 33
K - NORVAL MORRISEAU.---------- 35
F - THE PARADOX OF NORVAL MORRISEAU. (10-12).---------- 37
F - PAUL KANE GOES WEST.---------- 37
F - THIS VIBRANT LAND.---------- 43
F - TOKENS OF MYSELF: TILLENIUS: THE MAN AND THE ART.---------- 44
F - VARLEY (10-12).---------- 44
K - VISIONS AND VIEWS.---------- 44

CANADIAN NATIVE ART

F - ESKIMO ARTIST KENOJUAK (10-12).---------- 23
F - JOE JACOBS.---------- 29
F - THE LIVING STONE.---------- 31
K - Manitoba. Native Education Branch. BEADWORK. (7-9).---------- 32
K - NORVAL MORRISEAU.---------- 35
F - THE PARADOX OF NORVAL MORRISEAU (10-12).---------- 37
VR- A PLACE FOR EVERYTHING: ARTS AND ARTIFACTS OF A PRAIRIE PROPLE-48
VR- SEA-SPELL: THE ART OF THE COASTAL INDIANS ---------- 48

CAREERS IN ART

VR- ARCHITECTURE.---------- 15
VR- DRAFTING.---------- 21
VR- MUSEUM AND GALLERY SCIENCE.---------- 35
K - WOODWORKING - HAND TOOLS. (A).---------- 46
K - WOODWORKING - HAND TOOLS. (B).---------- 46
K - WOODWORKING - POWER TOOLS.---------- 47

CHINESE ART

F - ORIENTAL BRUSHWORK (10-12).---------- 35

DESIGN

K - AFTERIMAGES: VISUAL AIDS FOR THE TEACHING OF ART. (7-9).------- 15
F - COLOR.---------- 19
F - COLOR: A FIRST FILM.---------- 19
K - COLOR CONCEPTS.---------- 19
K - COMPOSITION: PICTURE AS PATTERNS. COMPOSITION: PICTURES AS STRUCTURES. COMPOSITION: PICTURES AS EXPRESSION.---------- 20
VR- CREATING SPACE (9-12).---------- 20
F - CYCLE.---------- 21

DESIGN, continued.

F - DISCOVERING COMPOSITION IN ART.---------- 21
F - DISCOVERING FORM IN ART.---------- 21
F - DISCOVERING PERSPECTIVE.---------- 21
F - ELEMENTS OF DESIGN: SHAPE.---------- 22
F - FIDDLE-DE-DEE.---------- 23
F - FINDING RELATIONSHIPS (7-9).---------- 24
VR- FINDING RELATIONSHIPS (9-12).---------- 24
K - Hosken, Fran P. THE VISUAL CITY.---------- 26
F - MOVEMENT.---------- 35
VR- MOVEMENT (9-12).---------- 35
F - OBJECTS IN SPACE.---------- 35
F - PAINTING MOVEMENT AND COLOR WITH CHALK.---------- 36
F - RHYTHM AND MOVEMENT IN ART.---------- 39
F - SHAPE.---------- 40
F - SPACE.---------- 42
F - WHAT CAN A LINE DO? (7-9).---------- 45
VR- WHAT CAN A LINE DO? (9-12).---------- 45

DUTCH ART

F - REMBRANDT.---------- 39

ESKIMO ART

F - ESKIMO ARTIST KENOJUAK (10-12).---------- 23
F - THE LIVING STONE.---------- 31
VR- SWEET ARE THE USES OF ADVERSITY: LIFE & ART OF THE ESKIMO ---- 48

FRENCH ART

F - DEGAS.---------- 21
F - GEORGES ROUALT (10-12).---------- 24
F - THE LOUVRE: A GOLDEN PRISON.---------- 31
F - MATISSE AND THE FAUVES (10-12).---------- 33
F - MONET.---------- 34
F - THE POST-IMPRESSIONISTS (10-12).---------- 38
F - RENOIR.---------- 39

GERMAN ART

F - EXPRESSIONISM (10-12).---------- 23
F - THE EYE AND THE HAND (10-12).---------- 23
F - MAX BECKMANN (10-12).---------- 33

SUBJECT HEADINGS -- 7-12

HISTORY

K - ART WITH A MESSAGE.---------- 16
K - THE ARTIST AS A SOCIAL CRITIC. THE ARTIST AS A VISIONARY. (10-12).---------- 16
K - CANADIAN PAINTING IN THE THIRTIES.---------- 18
K - THE COMICS: A CULTURAL HISTORY.---------- 20
F - HUMAN FIGURE IN ART.---------- 27
F - THE LOUVRE: A GOLDEN PRISON.---------- 31
K - MASTERS OF THE BAROQUE: EL GRECO AND REMBRANDT; and, MASTERS OF THE 17th CENTURY: RUBENS AND VELASQUEZ. (10-12).-- 32
K - MASTERS OF THE 18th CENTURY: REYNOLDS AND GAINSBOUROUGH; and, MASTERS OF THE ROMANTIC ERA: GOYA AND TURNER. (10-12).------- 33
K - MASTERS OF THE POST-IMPRESSIONIST ERA: VAN GOGH AND TOULOUSE LAUTREC; and, TWENTIETH CENTURY INDIVIDUALISTS: PICASSO AND DALI. (10-12).---------- 33
K - MASTERS OF THE RENAISSANCE: LEONARDO DA VINCI AND MICHELANGELO BUONARROTI; and, MASTERS OF THE REFORMATION: DURER AND HOLBEIN THE YOUNGER. (10-12).---------- 33
K - MEDIEVAL ART AND MUSIC.---------- 34
K - SILKSCREEN: HISTORY OF A MEDIUM: ORIGIN AND DEVELOPMENT.------ 41
K - SILKSCREEN: HISTORY OF A MEDIUM: TALENTS AND TECHNIQUES OF OUR TIMES.---------- 41
K - SILKSCREEN: HISTORY OF A MEDIUM: A SUMMARY OF MAKERS AND METHODS.---------- 42

ITALIAN ART

F - ART AND LIFE IN ITALY.---------- 15
F - LEONARDO DA VINCI: GIANT OF THE RENAISSANCE.---------- 30
F - MICHELANGELO.---------- 34

MEDIA AND TECHNIQUES

K - AFTERIMAGES: VISUAL AIDS FOR THE TEACHING OF ART. (7-9).------ 15
F - BLACKWOOD (10-12).---------- 17
F - BRONZE.---------- 17
F - CERAMICS IN ART AND INDUSTRY.---------- 18
K - Christensen, Fred B. RECIPES FOR CREATIVE ART.---------- 19
F - CLAY.---------- 19
F - CRAFTS OF MY PROVINCE.---------- 20
K - DRY MOUNTING.---------- 22
F - EARTHWARE.---------- 22
F - THE EYE AND THE HAND. (10-12).---------- 23

MEDIA AND TECHNIQUES, continued.

F - FINGER PAINTING TECHNIQUES (7-9).---------- 24
F - THE HAND.---------- 26
F - HOW TO MAKE A MASK.---------- 26
F - HOW TO MAKE A STARCH PAINTING.---------- 26
F - HOW TO MAKE PAPER MACHÉ ANIMALS. (7-9).---------- 26
F - INTRODUCTION TO CONTOUR DRAWING.---------- 28
F - LITHO. (7-9).---------- 30
F - MAKE A MOBILE (ART-ABSTRACT).---------- 31
K - Manitoba. Native Education Branch. BEADWORK. (7-9).---------- 32
F - A MOON MASK BY FREDA DEISING.---------- 35
F - ORIENTAL BRUSHWORK. (10-12).---------- 35
F - ORIGAMI.---------- 36
F - PAINTING. (7-9).---------- 36
VR- PAINTING. (9-12).---------- 36
F - PAINTING AND ADVERTISING. (10-12).---------- 36
F - PAPER IN THE ROUND.---------- 37
F - PAPER MACHÉ.---------- 37
F - PERSPECTIVE DRAWING. (10-12).---------- 37
VR- PHOTOGRAPHY.---------- 38
F - PLASTER SCULPTURE IN COLOR. (10-12).---------- 38
F - SEEING AND FEELING. (7-9).---------- 40
VR- SEEING AND FEELING. (9-12).---------- 40
F - SHAPES OF CLAY. (7-9).---------- 41
K - SILKSCREEN: HISTORY OF A MEDIUM: TALENTS AND TECHNIQUES OF OUR TIMES.---------- 41
K - SILKSCREEN: HISTORY OF A MEDIUM: A SUMMARY OF MAKERS AND METHODS.---------- 42
F - SILKSCREENING IN ART AND INDUSTRY.---------- 42
F - SIMPLE CERAMICS.---------- 42
F - THE STORY OF PETER AND THE POTTER. (7-9).---------- 43
K - TECHNIQUES: FRESCO. TECHNIQUES: TEMPERA AND OIL. TECHNIQUES: WATER COLOR, PASTEL AND PRINTS.---------- 43
K - THE WEAVER'S CRAFT. (7-9).---------- 45
F - WEAVING.---------- 45
K - White, A.V. CREATIVE NEEDLECRAFT CARDS. (7-9).---------- 46
F - WOOD TURNING.---------- 46
K - WOODWORKING - HAND TOOLS. (A).---------- 46
K - WOODWORKING - HAND TOOLS. (B).---------- 46
K - WOODWORKING - POWER TOOLS.---------- 47
K - WORLD CRAFT SERIES - LES ARTISANS DU MONDE.---------- 47

MIDDLE EASTERN ART

F - MIDEAST --- ARTS, CRAFTS, AND ARCHITECTURE.---------- 34

PHILOSOPHY

PT- ART, ANARCHY, AND EDUCATION: PAUL GOODMAN.---------- 15
F - ART SAYS . . .---------- 16
F - ART: WHAT IS IT? WHY IS IT? (10-12).---------- 16
F - JOURNEY WITHOUT ARRIVAL: A PERSONAL POINT OF VIEW FROM NORTHROP FRYE. (10-12).---------- 29
F - PICTURE-MAKING BY TEENAGERS.---------- 38
F - RENOIR.---------- 39
VR- STATE OF THE ARTS.---------- 45
VR- VISUAL ARTS.---------- 44

PSYCHOLOGY

F - ART: WHAT IS IT? WHY IS IT? (10-12).---------- 16
F - PAINTING AND POSSESSIONS. (10-12).---------- 36
F - PAINTING AND THE CAMERA. (10-12).---------- 36
F - PICTURE-MAKING BY TEENAGERS.---------- 38

SPANISH ART

F - GOYA.---------- 25

STYLES

F - ABSTRACTION.---------- 15
F - CHAMBERS. (10-12).---------- 18
F - CUBISM.---------- 21
F - EXPRESSIONISM. (10-12).---------- 23
K - EXPRESSIONISM: THE PAINTER AND THE WORLD HE CREATES.---------- 23
F - IMPRESSIONISM.---------- 27
F - THE IMPRESSIONISTS. (10-12).---------- 27
F - MATISSE AND THE FAUVES. (10-12).---------- 33
K - POP AND OP ART.---------- 38
F - THE POST-IMPRESSIONISTS. (10-12).---------- 38

THEME

F - FIGURES.---------- 24
F - HUMAN FIGURE IN ART.---------- 27
F - SAME SUBJECT, DIFFERENT TREATMENT.---------- 39
K - Siegel, Michael. IMAGES AND IMAGINATION: SEEING CREATIVELY.---------- 41

VOCATIONAL GUIDANCE

VR- DRAFTING.---------- 21

ANNOTATIONS

F
0735

About Pellan.

Montreal: National Film Board, 1968 (19 min.).
Self-Serve #1-B-25.

Canadian artist Alfred Pellan.

F
2670

Abstraction.

New York: American Federation of Arts, 1969 (10 min.).
Self-Serve #11-D-22.

Defines abstraction and illustrates its use.

K
700
A37
v.9

Afterimages: Visual Aids for the Teaching of Art.

Winnipeg: Manitoba Department of Education, Curriculum Development and Implementation Branch, 1982.

A selection of slides of works in various media for use with the new K-9 Art Guide.

VR
331.702
R43
v.3

Architecture.

Reed Career: Program No. A-3 (10 min.).

Available in: beta; VHS.

PT
701
A73

Art, Anarchy, and Education: Paul Goodman. (Audiorecord)

CBC Learning Systems 548L. 1 tape cassette.

From: Ideas, December 23, 1970.

F
1581

Art and Life in Italy.

Chicago: Coronet Instructional Films, 1950 (11 min.).

Shows how classical Rome, the church, and the life and times of the people have influenced Italian artists.

F
1502

Art: Collage.

Norway: Svekon Films, 1970 (10 min.).

F 2673 The Art of Seeing.

American Federation of Arts, 1970 (10 min.).
Self-Serve #11-D-20.

Emphasizes fact that one has to learn to "see" to appreciate art.

F 1402 Art Says. . . .

Winnipeg: Manitoba School Broadcasts Branch, 1975 (15 min.), color.

Discusses the many purposes of artwork.

F 1740 Art: What Is It? Why Is It?

Encyclopedia Brittannica Films, Inc., 1962 (30 min.), color.
Self-Serve #9-C-1.

Analysis of art as an attempt by man to define what it means to be human.

K 301.154 A78 Art With a Message: Protest and Propaganda, Satire and Social Comment. Parts I and II. (Slide-Sound)

The Center for Humanities, c. 1971.

160 slides in 2 carousel cartridges, col., 2x2 in. with phonodisc: 4 s., 12 in., 33 1/3 rpm. and 2 cassettes, with teacher's guide, including script and sources.

Summary: How art has been used as a vehicle for propaganda and protest. Part I shows the power of art to persuade through distortion. Part II explores how art has dealt satirically with political and social subjects.

K 759 A78 The Artist as a Social Critic. The Artist as a Visionary. (Slide-Sound)

The Center for Humanities, c. 1972.

80 slides in carousel cartridge, col., 2x2 in. with phonodisc: 2 s., 12 in., 33 1/3 rpm., and cassette. (Metropolitan Seminars in Art). With teacher's guide including script and sources.

F 1582 Artist of the Fleet.

Los Angeles: Neubacher-Vetter Film Productions, 1969 (13 min.).

Focus on artist Arthur Beaumont, and his technique.

K
759.11
A77

Artists of Canada: Series II. (Kit)

Produced by the National Film Board of Canada. Montreal, Quebec: National Film Board, 1970?.

6 filmstrips, includes 6 filmstrip guides. Contents: - I. The Group of Seven - II. James Wilson Morrice - III. Jean-Paul Riopelle - IV. Lawren S. Harris - V. Paul-Emile Borduas - VI. Paul Kane.

F
0236

At Your Fingertips: Cylinders.

New York: AC 1 Films, 1970 (10 min.).

Demonstrates art uses for tubes and cylinders.

F
0234

At Your Fingertips: Grasses.

New York: AC 1 Films, 1970 (10 min.).

Presents craft projects using grasses.

F
0331

Blackwood.

Montreal: The Board, 1976 (28 min.), color. Self-Serve #1-A-12.

David Blackwood demonstrates his method of creating a copper plate etching.

F
0895

A Boy Creates.

Encyclopedia Brittannica Films, 1971 (10 min.). Self-Serve #9-A-12.

With pamphlet and study guide.

F
0764

Bronze.

Montreal: National Film Board of Canada, 1969 (13 min.), color. Self-Serve #1-C-3.

Portrays the metamorphosis of a sculptured piece.

K
759.11
C35a

Canadian Artists: A Variety. (Kit)

Compiled by the Manitoba Department of Education, Winnipeg, The Dept., 1978.

31 slides, 1 carousel, includes 1 guide sheet.

K
759.11
C35p

Canadian Painting in the Thirties. (Kit)

Ottawa: The National Gallery of Canada, n.d.

39 slides, 1 carousel, includes 1 guide sheet.

K
372.5044
I87
v.1

Canoes. (Kit)

Winnipeg: Manitoba School Broadcasts, 1972.

4 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

K
372.5044
I87
v.2

Cartoon Fun. (Kit)

Winnipeg: Manitoba School Broadcasts, 1969.

9 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

F
2753

Ceramics in Art and Industry.

William Neufeld, 1968 (17 min.), color.

An introduction to the many facets and potentials of the world of ceramics.

F
1643

Chambers.

London, Ontario: Boa Productions, 1972 (42 min.), color.

Jack Chambers and his "perceptual realist" style of art.

K
372.5044
I87
v.3

Chinese Dragon. (Kit)

Winnipeg: Manitoba School Broadcasts, 1969.

7 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

K
740
C47

Christensen, Fred B. Recipes for Creative Art; Set I, Basic. (Kit)

Monterey Park, California: Creative Teaching Press, c. 1967.

53 cards, illus.

F
0491

Clay.

New York: AC 1 Productions, Inc., 1966 (15 min.), color.

Shows the making of pottery shapes by hand methods.

F
0947

Collage - Exploring Texture.

Alexander Hammid, 1961 (13 min.).

Correlated with the book: Collage and Construction in Elementary and Junior High Schools, by Lois Lord.

F
2672

Color.

American Federation of Arts, 1969 (10 min.).
Self-Serve #11-D-21.

F
3129

Color: A First Film.

William Boundey, 1979 (13 min.)
Self-Serve #11-D-6.

Illustrates importance of colour in our lives.

K
535.6
C65

Color Concepts. (Kit)

New York: J.C. Penney, n.d.

1 audiodisc, 2 filmstrips, 1 commentary, 2 transparencies, 7 display sheets, 7 posters, 1 teacher's commentary.

K
741.5973
C64

The Comics: A Cultural History. (Kit)

Educational Audio Visual; made by Datus Productions. Pleasantville, N.Y.: Educational Audio Visual, 1976.

5 filmstrips and 5 cassettes, with teacher's notes.

Summary: Traces the origin of comics and their introduction and development in America, including the evolution from 1930 to the present time. Examines the comics as art, as literature, and as social message. Contents: The early days. - 2. Where it's at. - 3. An art form. - 4. A literary form. - 5. Social impact.

K
750.18
C65

Composition: Picture as Patterns. Composition: Pictures as Structures. Composition: Pictures as Expression. (Slide-Sound)

The Center for Humanities, c. 1972.

80 slides in carousel cartridge, col., 2x2 in. with phonodisc: 2 s., 12 in., 33 1/3 rpm. and cassette. (Metropolitan Seminars in Art). With teacher's guide including script and sources.

Summary: Shows how composition functions as decoration, structure, and expression. Shows how the painter organizes the painting by these principles.

F
2827

Crafts of My Province.

Montreal: National Film Board of Canada, 1963 (13 min.), color.

Art in New Brunswick (pottery).

VR
701
A77
v.6

Creating Space.

(The Art Scene), (15 min.).

Available in: 3/4 in. Dubbing number VT-460

K
372.5044
I87
v.4

Crokerina's Triumph. (Kit)

Winnipeg: Manitoba School Broadcasts, 1967.

7 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

F
2621

Cubism.

Patrician Films, 1957 (6 min.), color.
Self-Serve #11-A-9.

Animated diagrams and paintings explain cubist style.

F
0317

Cycle.

Ottawa: National Film Board of Canada, 1971 (5 min.), color. Self-Serve #1-D-12.

This film shows a sequence of constantly evolving line drawings suggesting both abstract and identifiable shapes.

F
0087

Degas.

National Gallery of Art, 1973 (7 min.), color.
Self-Serve #2-E-12.

Presents examples of the paintings and graphics of Edward Degas.

F
1391

Discovering Composition in Art.

Los Angeles: Film Associates of California, 1964 (15 min.), color.

F
2715

Discovering Form in Art.

Los Angeles: Film Associates of California, 1967 (20 min.), color.

F
2822

Discovering Perspective.

Los Angeles: Film Associates of California, 1962 (14 min.), color.

VR
331.702
R43
v.157

Drafting.

(Reed Career: Program No. 0-4), (10 min.).

Available in: beta; VHS.

VR
155.4
T33
v.2

Drawing.

(Take Time), (7 min.).

Available in: 3/4 in.; beta. Dubbing number VT-659

K
769.1
D79

Dry Mounting. (Kit)

Chicago, Illinois: International Film Bureau Inc., c. 1976.

3 filmstrips, 3 cassettes.

Contents: - 1. Dry mounting flat materials - 2. Cloth backing and hinging - 3. Lamination and picture transfer.

F
0741

Earthware.

Montreal: National Film Board, 1976 (10 min.), color. Self-Serve #7-A-5.

This film takes us to Nigeria, Japan, Mexico, and India, where craftsmen work clay to produce ritual vessels.

F
3568

Elements of Design: Shape.

Young American Films, 1951 (11 min.), b & w.

Discusses shape as one of the four elements of good design. Shows some examples of its use in art and industry.

VR
92
Car
v.1

Emily Carr: Growing Pains.

(30 min.).

Available in: 3/4 in.; beta; VHS. Dubbing number VT-82

VR
92
Car
v.2

Emily Carr: Growing Pains.

(30 min.).

Available in: 3/4 in.; beta; VHS. Dubbing number VT-84

VR
92
Car
v.3

Emily Carr: Little Old Lady on the Edge of Nowhere.

(30 min.).

Available in: 3/4 in.; beta; VHS. Dubbing number VT-85

VR
92
Car
v.4

Emily Carr: Little Old Lady on the Edge of Nowhere.

(30 min.).

Available in: 3/4 in.; beta; VHS. Dubbing number VT-87

F
1025 Eskimo Artist Kenojuak.

National Film Board of Canada, 1963 (19 min.), color.

A film about Eskimo graphic artist Kenojuak.

F
4098 Esther Warkov: A Spy in the House.

Winnipeg: Manitoba Department of Education, Production - School Broadcasts Branch, 1982 (23 min.), color. Self-Serve #12-A-7.

A look into the life and work of Manitoba artist Esther Warkov.

F
0384 Expressionism.

Chicago: International Film Bureau, Inc., 1971 (26 min.), color.

Traces the development of the German expressionist movement.

K
759.06
E96 Expressionism: The Painter and the World He Creates. Abstraction: The Painter and the World We Never See. (Slide-Sound)

80 slides in carousel cartridge, col., 2 x 2 in., with phonodisc: 2 s., 12 in., 33 1/3 rpm. and cassette. (Metropolitan Seminars in Art). With teacher's guide, including script and sources.

F
3784 The Eye and the Hand.

Munich: Rolf Engler Films, 1957 (11 min.), color.

Film about "glass painter" George Meistermann.

F
2722 Fiddle-de-dee.

Montreal: National Film Board of Canada, 1948 (4 min.), color.

Film fantasy of dancing music and colour.

F
2666

Figures.

American Federation of Arts, 1971 (14 min.), color.
Self-Serve #11-D-15.

Traces the use of figures in art.

F
1403

Finding Relationships.

Winnipeg: Manitoba School Broadcasts Branch, 1975
(15 min.), color.

Explores finding geometric forms in paintings.

VR
701
A77
v.5

• Finding Relationships.

(The Art Scene), (15 min.).

Available in: 3/4 in. Dubbing number VT-866

F
2330

Fine Arts and Humanities.

Van Nuys, California: Sutherland Learning Associates,
1973 (5 min.), color.

Shows how people express their feelings in the arts.

VR
155.4
T33
v.1

• Finger Painting.

(Take Time), (7 min.).

Available in: 3/4 in.; beta. Dubbing number VT-658

F
0934

Finger Painting Techniques.

Johnson Hunt Productions, 1952 (11 min.), color.

Presents finger painting as an art medium for
the average person.

F
2895

Georges Roualt.

Texture Films, 1971 (30 min.), color.

A study of the life and works of Georges Roualt.

F
0001

Goya.

National Gallery of Art and Visual Images, 1973 (7 min.), color. Self-Serve #2-E-14.

Film explores the two-sided legacy of artist Francisco Goya.

K
759.11
G76

The Group of Seven. (Kit)

Produced by the National Gallery of Canada. Kit compiled by the Manitoba Dept. of Education. Winnipeg: The Dept., 1978.

32 slides, 1 carousel, includes 1 guide sheet.

K
372.5044
I87
v.5

Growing Things. (Kit)

Winnipeg: Manitoba School Broadcasts, 1972.

12 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

F
1042

The Gruesome Gray Monster.

Coronet Instructional Media, 1974 (9 min.), color.

Designed to sharpen perception and appreciation for color.

K
372.5044
I87
v.6

Gypsies. (Kit)

Winnipeg: Manitoba School Broadcasts, 1972.

14 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

F
3350

Hailstones and Halibut Bones: Part I.

National Broadcasting Company, 1963 (6 min.), color. Self-Serve #10-E-8.

Celeste Holm reads selections from Hailstones and Halibut Bones by Mary O'Neill. Shows how a writer uses color to convey feeling.

F 3351 — Hailstones and Halibut Bones: Part 2.

Fine Arts Productions, 1967 (8 min.), color. Self-Serve #10-E-9.

F 1630 — The Hand.

New York: Harry Belafonte, 1966 (19 min.), color.

Puppet animation.

F 1955 — Hanni Rothschild - "Ceramics and Bronzes."

Art Film Productions, 1972 (8 min.), color.

Shows examples of Hanni Rothschild's work.

K 711.4 H6 — Hosken, Fran P. The Visual City. (Filmstrip)

Pleasantville, New York: Schloat Productions, 1972.

4 filmstrips, 4 records, 1 teacher's guide.

Contents: 1. What is a city. - 2. Space and scale. - 3. Color, texture and patterns. - 4. Form and movement.

F 2469 — How to Make a Mask.

Hollywood, California: R. Niebauer, 1955 (11 min.), color.

F 2467 — How to Make a Starch Painting.

Chicago: R. Niebauer, 1957 (12 min.), color.

Demonstration of starch painting.

F 2468 — How to Make Paper Maché Animals.

Hollywood, California: R. Niebauer, 1954 (12 min.), color.

F 2586 Human Figure in Art.

Los Angeles: Paul Burnford Film Productions, 1970 (16 min.), color.

Explores the ways in which artists of various cultures and ages have used materials, shapes and colors to express the human form.

F 2290 I Don't Have to Work that Big.

National Film Board of Canada, 1974 (27 min.), color. Self-Serve #1-B-19.

Profiles Joe Fafard, miniature sculptor.

F 3004 Impressionism.

Hollywood, California: Patrician Films, 1957 (7 min.), color.

F 2434 The Impressionists.

Chicago: International Film Bureau, Inc., 1968 (18 min.), color.

Discusses the impressionists of the late 19th century.

F 3486 Impressions: An Overview of Manitoba Geography.

Winnipeg: Manitoba Department of Education. Self-Serve #10-A-14.

Bill Mason, painter and filmmaker, travels across geographical regions of Manitoba.

F 2568 In Praise of Hands.

Montreal: National Film Board of Canada, 1974 (27 min.), color.

Shows people in several countries as they use their hands in creating works of craftsmanship.

K
759.11
I54

Influences of the Group of Seven. (Kit)

Produced by the National Gallery of Canada.
Kit compiled by the Manitoba Department of Education.
Winnipeg: The Dept., 1978.

17 slides, 1 carousel, includes 1 guide sheet.

F
2228

Introduction to Contour Drawing.

Los Angeles: Film Associates of California, 1967 (12 min.), color.

Illustrates method to follow in contour drawing.

F
1406

Is it Beautiful?

Winnipeg: Manitoba School Broadcasts, 1975 (15 min.), color.

This program explores the task of artists to find new forms of beauty in their work.

F
3690

L'Italia e (a)'.

Toronto: G.B.R. Media Publications, 1978 (8 min.), color.

Film without narration presenting paintings collected for "Italian Day 1978" contest. With study guide.

F
2663

Italy Is . . . .

Toronto: G.B.R. Media Productions, 1978 (8 min.), color.

Drawing by Italian-Canadian children.

K
372.5044
I87
v.7

Jabberwocky. (Kit)

Winnipeg: Manitoba School Broadcasts, 1973.

15 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

F 3632 Joe Jacobs.

B.T. Film Sounds for the National Indian Arts and Crafts, 1976 (10 min.), color. Self-Serve #1-E-22.

Describes sculpture of Joe Jacobs, stone carver.

F 1835 John Singleton Copley.

Chicago: Encyclopedia Brittannica Educational Corp., 1977 (6 min.), color. Self-Serve #2-E-11.

Examines one of colonial America's busiest portrait painters, John Singleton Copley.

F 1842 The Jolifou Inn.

Ottawa: National Film Board of Canada, 1955 (11 min.), color. Self-Serve #6-C-13.

Shows Canada through the paintings of Cornelius Krieghoff.

F 0039 Joseph Mallord William Turner.

Chicago: Encyclopedia Brittannica Educational Corp., 1977 (8 min.), color. Self-Serve #4-E-2.

F 2797 Journey Without Arrival: A Personal Point of View from Northrop Frye.

Toronto: CBC, 1975 (57 min.), color. Self-Serve #7-E-19 to 7-E-21.

From the many artists who have tried to capture Canada's elusive identity, Northrop Frye separates out several. In the poetry of E.J. Pratt, the paintings of Emily Carr, Tom Thomson and the Group of Seven, Frye finds not only personal expressions of Canada's spirit and landscape but poignant perceptions about her collective -- though uncertain -- consciousness.

K
372.5044
I87
v.8

Jungle Story. (Kit)

Winnipeg: Manitoba School Broadcasts, 1972.

7 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

F
3161

Kurelek.

Montreal: National Film Board, 1967 (10 min.), color.

Paintings of self-taught painter William Kurelek.

F
3982

Leonardo da Vinci: Giant of the Renaissance.

Chicago: Encyclopedia Brittannica Films, 1957 (25 min.), color. Self-Serve #9-E-26.

Aspects of the life and work of Leonardo da Vinci.

F
0199

Lismer.

Ottawa: National Film Board of Canada, 1952 (20 min.), color.

Reviews the work of Arthur Lismer, and emphasizes his contribution to art.

F
2553

Litho.

New York: Elektra Films, Inc., 1961 (14 min.), b & w.

Uses examples of Lautrec's posters to explain actual steps in mass color reproduction.

F
1803

Little Blue and Yellow.

Contemporary Films, 1962 (10 min.), color.

An art-film story about two little abstract figures, who are extremely close friends.

F
2280

The Little Men of Chromagnon.

Montreal: National Film Board of Canada, 1971 (8 min.), color.

Introduces primary colors and their combinations.

F
2388

The Living Stone.

Montreal: National Film Board, 1958 (33 min.), color.

Explains how present-day Baffin Island Eskimos continue their tradition of carving.

F
2644

Lollipop Opera.

Santa Monica, California: Glenn L. Johnson, 1971 (9 min.), color.

Don Freeman appears as a barber who draws his shop and a boy getting his first haircut.

F
3587

Looking for Color.

Universal Education and Visual Arts, 1971 (9 min.), color.

Explores what color means in daily life.

F
1666

The Louvre: A Golden Prison.

National Broadcasting Company, 1966 (44 min.), color.
Self-Serve #7-E-26.

Traces history of the Louvre.

K
759.11
L95

Lynn Sissons: Watercolor Painter. (Kit)

Compiled by the Manitoba Department of Education.
Winnipeg: The Dept., 1978.

20 slides, includes 1 biographical guide.

K
372.5044
I87
v.9

Magic of Winter. (Kit)

Winnipeg: Manitoba School Broadcasts, 1971.

13 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

F
1108

Make a Mobile (Art-Abstract).

Los Angeles: James H. Love Production, 1948 (11 min.), color.

K
372.5044
M35

Manitoba. Department of Education. Program Development & Support Services. The Collograph Kit. (Kit)

Winnipeg, Manitoba: The Dept., n.d.

63 slides, 1 cassette, 6 questionnaires. Slide-tape production entitled: Exploring Texture through Printmaking by the Manitoba Department of Education, Instructional Media Services. Written by Barbara Doncaster and Beverly Aronovitch. Also includes 1 teacher's guide and 1 "idea" pamphlet. Includes 1 book entitled Look Again by Tana Hoban and 1 book entitled Printing by Howard Mell and Eric Fisher.

K
746.5
M35

Manitoba. Native Education Branch. Beadwork. (Kit)

Winnipeg, Manitoba: The Dept., 1977?.

4 filmstrips, includes 1 booklet. Also found in larger kit entitled: Native Studies Materials - K 970.4127 M35. Bibliography.

F
1407

Many Modes.

Winnipeg, Manitoba: Manitoba School Broadcasts Branch, 1975 (15 min.), color.

Deals with the idea that there are art forms that the camera cannot record.

K
372.5044
I87
v.10

Masks. (Kit)

Winnipeg: Manitoba School Broadcasts, 1963.

8 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

K
759
H35
v.2

Masters of the Baroque: El Greco and Rembrandt; and, Masters of the 17th Century: Rubens and Velasquez. (Kit)

New York: Universal Education and Visual Arts, 1970.

2 filmstrips, 1 cassette (The Hands of Genius), includes 1 teacher's guide.

K
759
H35
v.3

Masters of the 18th Century: Reynolds and Gainsbourough; and, Masters of the Romantic Era: Goya and Turner. (Kit)

New York: Universal Education and Visual Arts, 1970.

2 filmstrips, 1 cassette (The Hands of Genius), includes 1 teacher's guide.

K
759
H35
v.4

Masters of the Post-Impressionist Era: Van Gogh and Toulouse Lautrec; and, Twentieth Century Individualists: Picasso and Dali. (Kit)

New York: Universal Education and Visual Arts, 1970.

2 filmstrips, 1 cassette (The Hands of Genius), includes 1 teacher's guide.

K
759
H35
v.1

Masters of the Renaissance: Leonardo da Vinci and Michelangelo Buonarroti; and, Masters of the Reformation: Durer and Holbein the Younger. (Kit)

New York: Universal Education and Visual Arts, 1970.

3 filmstrips, 1 cassette (The Hands of Genius), includes 1 teacher's guide.

F
0023

Matisse and the Fauves.

Chicago: International Film Bureau, Inc., 1970 (21 min.), color.

Discusses the basic concepts of the Fauvest movement.

F
0017

Maud Lewis: A World Without Shadows.

Montreal: The Board, 197_ (10 min.), color.
Self-Serve #7-A-2.

A posthumous tribute to Maritime painter Maud Lewis.

F
3510

Max Beckmann.

(Sl), (Sn), (n.d.), (13 min.), color.

Max Beckmann works are shown, in full-size reproductions and in separate sections.

K
372.5044
I87
v.11

Maybe Bird. (Kit)

Winnipeg: Manitoba School Broadcasts, 1966.

15 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

K
709.02
M43

Medieval Art and Music. (Kit)

Pleasantville, New York: Educational Audio Visual, 1976.

2 filmstrips, 2 cassettes, with teacher's notes.

Summary: Shows how the art, architecture, and music of the medieval period were governed by the church and created in its service. Part I deals with the beginnings of illumination and Romanesque architecture; Part 2 focuses on the Gothic period and includes the rise of Gothic architecture, the beginnings of secularism in art, and the development of polyphony in music.

F
1720

Michelangelo.

Encyclopedia Brittannica Films, 1964 (30 min.), color. Self-Serve #3-E-8.

Traces the life and career of Michelangelo.

K
372.5044
I87
v.12

Microbes. (Kit)

Winnipeg: Manitoba School Broadcasts, 1969.

14 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

F
1007

Mideast.... Arts, Crafts and Architecture.

Vocational and Industrial Films Ltd., 1977 (18 min.), color. Self-Serve #8-E-19.

Focuses on the arts and crafts of the Middle East.

F
2932

Monet.

Paris: Flag Films, 1967 (17 min.), color.

Analysis of Claude Monet's paintings combined with biographical detail.

F
2937

A Moon Mask by Freda Deising.

B.T. Film-Sound, 1977 (10 min.), color.
Self-Serve # 1-E-21.

Freda Deising carves a moon mask out of alder.

F
1405

Movement.

Winnipeg: Manitoba School Broadcasts Branch, 1975 (15 min.), color.

VR
701
A77
v.4

Movement.

(The Art Scene), (15 min.).

Available in: 3/4 in. Dubbing number VT-436

VR
331.702
R43
v.154

Museum and Gallery Science.

(Reed Career: Program No. M-6), (10 min.).

Available in: beta; VHS.

K
759.11
N67

Norval Morriseau. (Kit)

Compiled by the Manitoba Department of Education.
Winnipeg, Man.: The Dept., 1978.

7 slides, includes 1 biographical guide.

F
1583

Objects in Space.

Winnipeg: Manitoba Department of Education School Broadcasts Branch, 1974 (14 min.), color.

F
2726

Oriental Brushwork.

Encyclopedia Brittannica Films, 1954 (16 min.), color.

Presents a historical sketch of Chinese art. Includes pictures of Oriental art.

F
0114

Origami.

Montreal: National Film Board, 1967 (9 min.), color.
Self-Serve #4-B-26.

Demonstration of ancient art of paper folding.

F
1410

Painting.

Winnipeg: Manitoba School Broadcasts Branch, 1975 (15 min.), color.

VR
701
A77
v.3

Painting.

(The Art Scene), (15 min.).

Available in: 3/4 in. Dubbing number VT-433

F
3751

Painting and Advertising.

British Broadcasting Corp., 1974 (31 min.), color.
Self-Serve #3-E-26.

John Berger shows how advertising and publicity are related to tradition of oil painting.

F
3750

Painting and Possessions.

British Broadcasting Corp., 1974 (27 min.), color.
Self-Serve #3-E-25.

F
3752

Painting and the Camera.

British Broadcasting Corp., TV, 1974 (31 min.), color.
Self-Serve #3-E-24.

F
1536

Painting Movement and Color with Chalk.

Illinois State Normal University, 1957 (11 min.), color.

Places stress on the fundamentals of art.

F
1746

Paper in the Round.

San Francisco: Larry Dawson Productions, 1956 (11 min.), color.

Demonstration of techniques for creating 3-dimensional paper forms.

F
0218

Paper Mache.

New York: A.C.I. Productions, 1967 (14 min.), color. Self-Serve #5-C-14.

F
0745

The Paradox of Norval Morriseau.

Montreal: National Film Board of Canada, 1974.

Features Canadian painter, Norval Morriseau.

F
0184

A Pathway from Within; The Sculptures of Elizabeth Fraser Williamson.

Evanston, Illinois: Gilbert Altschul Productions, 1975 (18 min.), color. Self-Serve #5-A-3.

VR
155.4
T33
v.11

Patterns of Development Through Art.

(Take Time), (7 min.).

Available in: 3/4 in.; beta. Dubbing number VT-668

F
0187

Paul Kane Goes West.

National Film Board of Canada, 1972 (16 min.), color. Self-Serve #7-D-4.

Follows 19th century Canadian artist Paul Kane.

F
1291

Perspective Drawing.

Los Angeles: Department of Theatre Arts, 1951 (8 min.), b & w.

Through animation, introduces the theory and principles of perspective drawing.

VR
331.702
R43
v.21

Photography.

(Reed Career: Program No. D-5), (10 min.).

Available in: beta; VHS.

F
1260

Picture-Making by Teenagers.

Ottawa: Crawley Films, 1956 (10 min.), color.

Describes the role art can play in the lives of teenagers.

F
1538

Plaster Sculpture in Color.

Illinois State Normal University, 1957 (11 min.), color.

Provides information and motivation for 3-dimensional art activity.

K
709.04
P66

Pop and Op Art. (Kit)

Educational Audio Visual, 1972.

2 filmstrips, 2 cassettes, with script and teacher's guide.

Summary: Surveys to two recent art movements known as pop and op art, showing examples from the work of pop and op artists, quoting their expressed intentions and attitudes, and comparing pop and op art with earlier art movements.

F
2605

The Post-Impressionists.

Chicago: International Film Bureau, Inc., 1970 (23 min.), color.

Surveys the aims, influences and techniques of Cezanne, Gauguin, Van Gogh, Seurat, and Toulouse-Lautrec.

VR
331.702
R43
v.12

Product and Interior Design.

(Reed Career: Program No. D-1), (10 min.).

Available in: beta; VHS.

F
0163

Rembrandt.

Chicago: Encyclopedia Brittannica Educational Corp., 1977 (7 min.), color. Self-Serve #4-E-1.

Examines the life and works of Rembrandt van Rijn.

F
2140

Renoir.

Chicago: Encyclopedia Brittannica Educational Corp., 1977 (7 min.), color. Self-Serve #2-E-13.

Presents a representative sample of Renoir's work and aesthetic philosophy.

F
2730

Rhythm and Movement in Art.

Paul Burnford in association with Jack Stoops, 1969 (19 min.).

Explains the place of rhythm and movement in art.

F
2291

Rhythm, Rhythm Everywhere.

Chicago: Coronet Instructional Media, 1974 (11 min.), color Self-Serve #11-B-1.

Designed to stimulate children to discover rhythmic patterns in their environment.

F
2667

Same Subject, Different Treatment.

American Federation of Arts, 1969 (11 min.), color. Self-Serve #11-D-18.

Explains that in nature and in art the same object is seen in many different ways.

K
372.5044
I87
v.13

The Sargasso Sea. (Kit)

Winnipeg: Manitoba School Broadcasts, 1967.

6 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

VR
155.4
T33
v.2

• Sculpture.

(Take Time), (7 min.).

Available in: 3/4 in.; beta. Dubbing number VT-659

F
3411

Sea Adventures of Sandy the Snail: A Lesson in Fingerpainting.

Encyclopedia Brittannica Films, 1957 (16 min.), color.

Betty Ohlrogge narrates a story, while creating a world with finger paints.

F
1408

Seeing and Feeling.

Winnipeg: Manitoba School Broadcasts Branch, 1974 (15 min.), color.

Shows pottery, plaster-casting, and rubbings as ways to explore pattern.

VR
701
A77
v.1

• Seeing and Feeling.

(The Art Scene), (15 min.).

Available in: 3/4 in. Dubbing number VT-422

F
0048

Seeing Rhythm.

Universal Education and Visual Arts, 1972 (10 min.), color.

F
2669

Shape.

American Federation of Arts, 1968 (10 min.), color.
Self-Serve #11-D-17.

An exploration of shapes in nature and in art.

F
1409

Shapes of Clay.

Winnipeg: Manitoba School Broadcasts Branch, 1975 (15 min.), color.

Deals with technique of slat building.

K
701.15
S5

Siegel, Michael. Images and Imagination: Seeing Creatively. (Kit)

Eye Gate House, 1968.

4 filmstrips, 2 cassettes, teacher's manual.

Contents: - A. The Picture Window. - B. The Strange Country. - C. Sidewalks. - D. Reflections of New York.

K
764.8
S54
v.1

Silkscreen: History of a Medium: Origin and Development. (Kit)

Haddon Heights, New Jersey: Alfred de Martini Educational Films; in cooperation with the Philadelphia Museum of Art, c. 1974-75.

4 filmstrips, 4 sound cassettes, 25 student's guides, 1 teacher's guide. "Based on a major exhibit of the Philadelphia Museum of Art." Intended audience: high school and college students, libraries, museums.

Summary: Documents the history and techniques of silkscreen.

Contents: Ancestry. -- Commercial beginnings. -- Birth of a new art form. -- Recognition.

K
764.8
S54
v.2

Silkscreen: History of a Medium: Talents and Techniques of Our Times.

Haddon Heights, New Jersey: Alfred de Martini Educational Films; in cooperation with the Philadelphia Museum of Art, c. 1974-75.

6 filmstrips, 6 sound cassettes, 25 student's guides, 1 teacher's guide. "Based on a major exhibit of the Philadelphia Museum of Art." Intended audience: high school and college students, libraries, museums.

Summary: Devoted to the world's famous printmakers and their work.

Contents: Albers to Danby. -- D'Arcangelo to LeWitt. -- Lichtenstein to Paolozzi. -- Pettibone to Rauschenberg. -- Reinhart to Spandorfer. -- Squires to Yokoo.

K
764.8
S54
v.3

Silkscreen: History of a Medium: A Summary of Makers and Methods. (Kit)

Haddon Heights, New Jersey: Alfred de Martini Educational Films; in cooperation with the Philadelphia Museum of Art, c. 1974-75.

2 filmstrips, 2 sound cassettes, 25 student's guides, 1 teacher's guide. "Based on a major exhibit of the Philadelphia Museum of Art." Intended audience: high school and college students, libraries, museums.

Summary: Deals with the actual making of a print; also provides a complete condensation of the program.

F
1715

Silkscreening in Art and Industry.

Universal City, California: Universal Education and Visual Arts, 1970 (17 min.), color

Explains the process of printing by means of silkscreening.

F
1056

Simple Ceramics.

Hollywood, California: Allan Moore Productions, 1952 (10 min.), b & w.

K
372.5044
S65

Sonshine, Paula. Art Odds 'n' Ends. (Kit)

Stratford, Ontario: Scholar's Choice, c. 1977.

151 cards, 1 index box, 1 art supplies order form.

K
372.5044
I87
v.14

Sounds in the Night. (Kit)

Winnipeg: Manitoba School Broadcasts, 1972.

18 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

F
2671

Space.

New York: American Federation of Arts, 1970 (10 min.), color. Self-Serve #11-D-19.

Uses familiar objects and situations to show how we perceive space and how the artist utilizes it.

VR
303.483
F38
v.12

State of the Arts.

(Fast Forward 2), (30 min.).

Available in: 3/4 in.; beta; VHS. Dubbing number VT-498

F
1019

The Story of Peter and the Potter.

Montreal: National Film Board of Canada, 1956 (20 min.), color. Self-Serve #10-A-18.

K
372.5044
I87
v.15

Symphonic Designs. (Kit)

Winnipeg: Manitoba School Broadcasts, 1972.

10 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

K
751.4
T43

Techniques: Fresco. Techniques: Tempera and Oil. Techniques: Water Color, Pastel and Prints. (Slide-Sound).

The Center for Humanities, c. 1972.

80 slides in carousel cartridge, col., 2 x 2 in. with phonodisc: 2 s., 12 in., 33 1/3 rpm., and cassette. (Metropolitan Seminars in Art). With teacher's guide, including script and sources.

K
372.5044
I87
v.16

Terry and the Pterodactyl. (Kit)

Winnipeg: Manitoba School Broadcasts, 1957.

9 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

K
372.5044
I87
v.17

The Thirteenth Hour. (Kit)

Winnipeg: Manitoba School Broadcasts, 1956.

10 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

F
2357

This Vibrant Land.

Toronto: Canadian Broadcasting Corp., 1972 (30 min.), color.

Presents a series of paintings by Canada's Group of Seven.

K
372.5044
I87
v.18

The Three Kings. (Kit)

Winnipeg: Manitoba School Broadcasts, 1968.

7 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

F
1601

Tokens of Myself: Tillenius: the Man and the Art.

Wilderness Trails Motion Pictures, Ltd., 1978 (28 min.), color.

Clarence Tillenius, Manitoba artist, is shown sketching animals.

K
372.5044
I87
v.19

Using Our Materials. (Kit)

Winnipeg: Manitoba School Broadcasts, 1972.

4 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

F
0496

Varley.

Ottawa: National Film Board, 1952 (16 min.), color.

Portrait of Frederick Varley, Canadian painter.

K
709.7127
V58

Visions and Views.

Winnipeg: Manitoba Department of Education, 1982.

A slide kit featuring the works of Manitoba women in the visual arts.

VR
331.702
R43
v.22

Visual Arts.

(Reed Career: Program No. D-6), (10 min.).

Available in: beta; VHS. Dubbing number VT-668

PD
372.5
W39

Wayman, Joe. Imagination & Me. (Sound Recording)

Sung & done by Joe Wayman with Don Mitchell.

Carthage, Illinois: Good Apple, Inc.; St. Louis, Miss.: KBK Custom Records Production, c. 1974-75.

1 disc, 33 1/3 rpm., 12 in., includes 1 guide.

VR
155.4
T33
v.11

Ways of Looking at Children's Drawings.

(Take Time), (7 min.).

K
372.5044
I87
v.20

We Do Get Around. (Kit)

Winnipeg: Manitoba School Broadcasts, 1972.

11 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

K
746.4
W43

The Weaver's Craft. (Kit)

Imperial Film Co., 1973.

1 audiotape (cassette), 1 filmstrip (Traditional Handicrafts Today.)

F
1268

Weaving.

New York: A.C.I. Films, 1969 (15 min.), color.
Self-Serve #7-C-5.

F
1584

What Can a Line Do?

Winnipeg: Manitoba Department of Education, School Broadcasts Branch, 1974 (15 min.), color.

Film describes the use of the line in art.

VR
701
A77
v.2

What Can a Line Do?

(The Art Scene), (15 min.).

Available in: 3/4 in. Dubbing number VT-425

K
750.11
W53

What Is a Painting? -- Realism: The Painter and the World Around Us. (Slide-Sound)

The Center for Humanities, c. 1972.

80 slides, in carousel cartridge, col., 2 x 2 in., with phonodisc: 2 s., 12 in., 33 1/3 rpm. and cassette. (Metropolitan Seminars in Art). With teacher's guide, including script and sources.

Summary: Serves as an introduction to the general principles of art appreciation. The question is raised as to how much of art is intellectual and how much is emotional. Shows that painters paint not just what they see, but also what they feel.

K
646.4
W45

White, A.V. Creative Needlecraft Cards. (Kit)

London: Macmillan, 1969.

Illus. by Barbara Bradley.

4 sets of cards: 8, 12, 8, 8.

F
1602

Wood Turning.

Hollywood, California: Allen-Moore Productions, Inc., 1952 (10 min.), b & w.

Hugh Baird demonstrates how to turn a mahogany bowl on the face of a wood lathe.

K
372.5044
I87
v.21

Wooden Wonders. (Kit)

Winnipeg: Manitoba School Broadcasts, 1972.

7 slides, 1 sound recording (7 in. tape reel), (It's Fun to Draw), includes 1 booklet and 1 leaflet.

K
684.082
W66a

Woodworking -- Hand Tools (A). (Kit)

Moreland-Latchford, 1973.

6 audiotape cassettes, 6 filmstrips, sound filmstrip guides.

Contents: Planes and planing. -- Screwdrivers and screws. -- Scraping tools and abrasives. -- The sharpening of plane irons, chisels and gouges. -- Staining and finishing wood. -- Five simple wood joints.

K
684.082
W66b

Woodworking -- Hand Tools (B). (Kit)

Moreland-Latchford, 1973.

6 audiotape cassettes, 6 filmstrips, sound filmstrip guides.

Contents: Drilling and boring. -- Rough cutting and smoothing with chisels. -- Clamps and adhesives for woodworking. -- Nails and hammers. -- Hand saws and how to use them. -- Accurate measuring and layout tools.

K
684.083
W66

Woodworking -- Power Tools.

Moreland-Latchford, 1974.

6 audiotape cassettes, 6 filmstrips, sound filmstrip guides.

Contents: Using the scroll saw. -- Using the hand saw. -- Using power drills. -- Using portable electric sanders. -- Using the lathe-faceplate work. -- Using the lathe-spindlework.

K
709
W67

World Craft Series -- Les Artisans du monde. (Kit)

Montreal, P.Q.: National Film Board of Canada, 1970-76.

19 guide sheets, 190 slides, 1 binder, guide sheets in English and French.

DUBBABLE VIDEORECORDINGS ONLY

Video Tape 421 — A Place for Everything: Arts and Artifacts of a Prairie People.

Winnipeg: CBC, 1974 (30 min.), color.

Presents the skills required in searching out, preparing and using natural organic materials for basketry, weaving, sewing, painting and carving.

Narrated by Robert Aller, a Manitoba artist who set up the first National School of Art for native people.

Video Tape 653 — The Restoration.

Winnipeg: Manitoba Department of Education, School Broadcasts Branch, 1973 (10 min.), color.

Deals with the restoration of the Frederick Challenor murals from the walls of the former Royal Alexander Hotel's main dining room.

Video Tape 424 — Sea-Spell: The Art of the Coastal Indians.

Winnipeg: CBC, 1974 (30 min.), color.

Presents the totem pole as the best known art of the coastal Indians. In addition, weaving, stone carving, basketry, boatmaking, painting and sketching are explored.

Narrated by Gordon Adaskin, artist and professor.

Video Tape 418 — Sweet Are the Uses of Adversity: Life and Art of the Eskimo.

Winnipeg: CBC, 1974 (30 min.), color.

Presents a significant collection of soapstone carvings from the approximately 12,000 Eskimos living north of Canada's tree line.

Narrated by George Swinton, artist, professor, Eskimo art authority and collector.

SECTION II

FILM STUDY

K-6

FILM STUDY

K - 6

0727 Ballet Adagio. (4-6).

(S.l.): National Film Board of Canada, 1971.
1 reel (10 min.), sd., color, 16 mm.

SUMMARY: David and Anna Marie Holmes perform a 10-minute version of the ballet Spring Water. Filmed in slow motion in order to focus on balletic movements and to heighten aesthetic response.

0654 Blinkity Blank. (4-6).

A film by Norman McLaren.
Montreal: National Film Board of Canada, 1955.
1 reel (6 min.), sd.,color, 16 mm.

SUMMARY: A film experiment by Norman McLaren in the use of intermittent animation and spasmodic imagery. Uses the laws relating to the persistence of vision and after-image on the retina of the eye. By engraving non-representation visual, directly, blank in interrupted sequence, he achieves a "now you see it, now you don't" effect.

2926 Boogie Doodle. (4-6).

A film by Norman McLaren.
(S.l.): National Film Board of Canada, 1948.
1 reel (3 min.), sd., color, 16 mm. ISBN: 1250.

SUMMARY: An animated film of'Boogie'played by Albert Ammons and'Doodle'drawn on the film by Norman McLaren. Spots, blobs, and wavy lines of brilliant colour swing to the boogie rhythm.

0757 Bossa Bop. (4-6).

National Film Board of Canada, 1974.
1 reel (12 min.), sd., color, 16 mm.

SUMMARY: A film in which the music commands and the dancers obey.

0387 Canon. (4-6).

Montreal: National Film Board of Canada, 1963.
1 reel (10 min.), sd., color, 16 mm.

SUMMARY: Norman McLaren uses colours and shapes to illustrate the pattern and intervals of the musical form -- the canon.

0780 Carrousel. (4-6).

(S.l.): National Film Board of Canada, 1967.
1 reel (7 min.), sd., color, 16 mm.

SUMMARY: An experimental film in which merry-go-round horses suddenly come to life.

3342 A Chairy Tale. (4-6).

Montreal: National Film Board of Canada, 1957.
1 reel (10 min.), sd., b & w, 16 mm.

SUMMARY: Norman McLaren creates a modern fable about a youth and a chair that declines to be sat upon. Musical accompaniment is by Ravi Shankar and Chatur Lal.
CAST: Claude Jutras.

0403 Cosmic Zoom. (4-6).

Ottawa: National Film Board of Canada, 1968.
1 reel (8 min.), sd., color, 16 mm.

SUMMARY: Uses the camera device of the zoom to give an idea of the immeasurable vastness of space and the ultimate minuteness of matter.
Inspired by Kees Boeke's book, "Cosmic View."

2722 Fiddle-de-dee.

A film by Norman McLaren.
Montreal: National Film Board of Canada, 1948.
1 reel (4 min.), sd., color, 16 mm.

SUMMARY: A film fantasy of dancing music and dancing colour. To "Listen to the Mocking Bird" by an oldtime fiddler, brilliant patterns ripple, flow, flicker and blend. McLaren, painting on film, translates sound into sight.

1348 Let's Make a Film.

(S.l.): Van Nostrand Reinhold Company, 1971, made 1970.
1 reel (13 min.), sd., color, 16 mm.

SUMMARY: Explores the activities of the Yellow Ball Workshop, Newton, Mass., which involves young people from the ages of eight through eighteen, who create their own films. Individual students demonstrate and discuss the steps involved in preparing their film and show the finished product.
NARRATOR: Dominic Falcone.
From the book, "Teaching Film Animation to Children," by Yvonne Anderson.

2220 The Light Fantastick. (4-6).

Montreal: National Film Board of Canada, 1975.
2 reels (57 min.), sd., color, 16 mm.

SUMMARY: Presents the work and achievements of the Animation studio of the National Film Board of Canada. Shows the techniques used and, in some cases, invented, by its animators. Features examples of cameraless animation, pixillation, moving cutouts, the pinscreens, shadow puppets, and cell animation.

2790 Lines Horizontal.

A film by Norman McLaren and Evelyn Lambart.
Montreal: National Film Board of Canada, 1960.
1 reel (6 min.), sd., color, 16 mm.

SUMMARY: An experimental film in which a sheaf of lines, constantly gyrating, group and regroup harmoniously in accord with music composed and played by folk musician Pete Seeger.

2791 Lines Vertical.

A film by Norman McLaren and Evelyn Lambart.
Montreal: National Film Board of Canada, 1959.
1 reel (6 min.), sd., color, 16 mm.

SUMMARY: An experimental film in which a sheaf of lines group and regroup harmoniously in accord with music composed and played on the electronic piano by Maurice Blackburn.

2521 Matrioska. (4-6).

Montreal: National Film Board of Canada, 1970.
1 reel (5 min.), sd., color, 16 mm.

SUMMARY: An animated film which shows enamelled wooden Russian dolls performing a Russian folk dance.

2912 Metamorphoses.

Montreal: National Film Board of Canada, 1969.
1 reel (3 min.), sd., color, 16 mm.

SUMMARY: An animated film by Laurent Coderre which shows a clown juggling.

3011 Milestones in Animation. (4-6).

(S.l.): Walt Disney Productions, 1937.
1 reel (40 min.), sd., color and b & w, 16 mm.

SUMMARY: Significant productions from the Disney animation studios: Steamboat Willie (1928), first sound cartoon; Skeleton Dance (1929), first in the Silly Symphonies Series; Flowers and Trees (1932), first animated cartoon in full colour and winner of an Academy award; Three Little Pigs (1933), another Academy award winner; and The Old Mill (1937), first cartoon to use multiplane camera techniques.

0368 Norman McLaren's Opening Speech. (4-6).

A film by Norman McLaren.
Montreal: National Film Board of Canada, 1960.
1 reel (7 min.), sd., b & w, 16 mm.

SUMMARY: An animated film in which Norman McLaren is caught by his own film tricks. He attempts to welcome the audience but is frustrated by a microphone that has a will of its own. Also known as: Opening Speech: Norman McLaren.

0436 Rythmetic. (4-6).

A film by Norman McLaren.
Montreal: National Film Board of Canada, 1956.
1 reel (9 min.), sd., color, 16 mm.

SUMMARY: An animated cartoon with synthetic sound, showing what numerals can do in combination with and independently of one another. The digits meet in playful encounter, jostling, attacking and eluding each other, with the plus, minus and equation signs acting as disciplinarians to ensure that each new development maintains a proper arithmetical balance.

2264 The Sand Castle.

A film by Co Hoedeman.
Montreal: National Film Board of Canada, 1977.
1 reel (13 min.), sd., color, 16 mm.

SUMMARY: Filmed in a tabletop sandbox, shows animated characters as they are created out of sand and as they perform various functions and get into mischief until the wind destroys their world. Accompanied by the melodies of Normand Roger. Without narration.
Also known as: Sandcastle.

3063 The Searching Eye.

Made by Saul Bass and Associates.
Rochester, N.Y.: Eastman Kodak Co., 1964.
1 reel (17 min.), sd., color, 16 mm.

SUMMARY: Turns a small boy's walk along the beach into a cinematographic treat in which ordinary objects reveal unsuspected worlds of intense visual experience. Uses time-lapse photography, underwater and aerial photography, microphotography, and stop-action filming to show scenes of a seagull in flight, of snow crystals forming and melting, of sand castles and a battle of toy soldiers, and of pebbles and dandelions.

2353 Special Effects. (4-6).

(S.l.): Pyramid Films, 1973.
1 reel (14 min.), sd., color, 16 mm.

SUMMARY: Uses film clips from motion picture epics to illustrate various methods used by the motion picture industry to produce special effects for earthquakes, storms, battles, gunfights, etc.
NARRATOR: Johnathan Winters.

1622 Street Musique. (4-6).

Made by Ryan Larkin.
Montreal: National Film Board of Canada, 1973.
1 reel (9 min.), sd., color, 16 mm.

SUMMARY: Uses animation, metamorphosing images and sounds to tell a fantasy inspired by street musicians and their instruments.

3080 When Comedy Was King. (4-6).

(S.l.): Twentieth Century-Fox Film Corp., 1959, released by Carousel Films.
2 reels (84 min.), sd., b & w, 16 mm.

SUMMARY: A nostalgic collection of classic comedy with the Keystone Kops, Buster Keaton, Ben Turpin, Harry Langdon and Gloria Swanson, among others. Sequences from the early Sennett films of 1914 to the Roach comedies of 1928.

FILM STUDY

7-12

FILM STUDY

7 - 12

0028 Angel.

Montreal: National Film Board of Canada, 1970.
1 reel (7 min.), sd., color, 16 mm.

SUMMARY: This is a film about a young man, a girl and a dog, in which the visuals are overexposed or, more technically, given a high contrast. The girl tries to fly with wings more symbolic than practical; the young man and the dog make similar attempts. Music by poet Leonard Cohen, played by The Stormy Clovers.

2257 Animation Pie.

A film by Robert Bloomberg.
Released by FilmWright, 1974.
1 reel (25 min.), sd., color, 16 mm.

SUMMARY: Moves with a high school class through the processes and experiences of making several animated films. Covers the techniques of flip-books, drawing on film, pixillation, cutouts, and clay animation.

0237 Art of the Motion Picture.

Santa Monica, Calif.: Paul Burnford; Released by Bailey-Film Associates, 1970.
1 reel (20 min.), sd., color, 16 mm.

SUMMARY: Defines and gives examples of the 5 basic elements in film making that lend themselves to artistic control by the filmmaker and to critical analysis by the film "consumer:" composition, lighting, editing, filming of movement, and use of sound.

0727 Ballet Adagio.

A film by Norman McLaren.
(S.l.): National Film Board of Canada, 1971.
1 reel (10 min.), sd., color, 16 mm.

SUMMARY: David and Anna Marie Holmes perform a 10-minute version of the ballet Spring Water. Filmed in slow motion in order to focus on balletic movements and to heighten aesthetic response.

0241 Basic Film Terms: A Visual Dictionary.

Santa Monica, Calif.: Pyramid Films, 1970.
1 reel (15 min.), sd., color, 16 mm.

SUMMARY: Presents precise visual examples of important film terms. Shows the different ways of preparing a film script, provides "visual definitions" of sound recording and editing methods, and demonstrates the various kinds of camera movements, shots, and lenses.

0772 The Bead Game.

Made by Ishu Patel.
Montreal: National Film Board of Canada, 1977.
1 reel (6 min.), sd., b & w, 16 mm.

SUMMARY: An animated art film in which swaying and pulsating colored beads are used to depict the evolution of combat and weaponry up through the world's obliteration by nuclear warfare.

0654 Blinkity Blank.

A film by Norman McLaren.
Montreal: National Film Board of Canada, 1955.
1 reel (6 min.), sd., color, 16 mm.

SUMMARY: A film experiment by Norman McLaren in the use of intermittent animation and spasmodic imagery. Uses the laws relating to the persistence of vision and after-image on the retina of the eye. By engraving non-representation visual, directly, blank in interrupted sequence, he achieves a "now you see it, now you don't" effect.

2926 Boogie Doodle.

A film by Norman McLaren.
(S.l.): National Film Board of Canada, 1948.
1 reel (3 min.), sd., color, 16 mm. ISBN: 1250.

SUMMARY: An animated film of 'Boogie' played by Albert Ammons and 'Doodle' drawn on the film by Norman McLaren. Spots, blobs, and wavy lines of brilliant colour swing to the boogie rhythm.

0757 Bossa Bop.

National Film Board of Canada, 1974.
1 reel (12 min.), sd., color, 16 mm.

SUMMARY: A film in which the music commands and the dancers obey.

0387 Canon.

Montreal: National Film Board of Canada, 1963.
1 reel (10 min.), sd., color, 16 mm.

SUMMARY: Norman McLaren uses colours and shapes to illustrate the pattern and intervals of the musical form -- the canon.

0780 Carrousel.

(S.l.): National Film Board of Canada, 1967.
1 reel (7 min.), sd., color, 16 mm.

SUMMARY: An experimental film in which merry-go-round horses suddenly come to life.

0592 Cat's Cradle.

(S.l.): National Film Board of Canada, 1974.
1 reel (11 min.), sd., color, 16 mm.

SUMMARY: Presents a fable without words. Starts with a spider and its web; then a hand sweeps them up and the cat's cradle of events begin to unfold. Demonstrates that in nature one thing does lead to another. Sound effects without commentary.

3342 A Chairy Tale.

Montreal: National Film Board of Canada, 1957.
1 reel (10 min.), sd., b & w, 16 mm.

SUMMARY: Norman McLaren creates a modern fable about a youth and a chair that declines to be sat upon. Musical accompaniment is by Ravi Shankar and Chatur Lal.
CAST: Claude Jutras.

1880 Christopher's Movie Matinee. (10-12).

(S.l.): National Film Board of Canada, 1968.
3 reels (90 min.), sd., color, 16 mm.

SUMMARY: Shows the world as ssen by a group of young people and their movie camera. The scenes filmed reveal youthful dissent and contestation of adult passivity.

3804 Cinema Guide Films. (10-12).

Germany(?): Cinecentrum for Inter Nationes, 1970.
1 reel (27 min.), sd., color, 16 mm.

SUMMARY: An attempt by Professor Leiser and Dr. Albrecht to delineate young German films by fading in scenes of relevant productions. It includes, among others, the films "The Cuckoo Years," "Time and Time Again," "Young Torless," "Yesterday's Girl," "Come to the Point, Darling," and "Wild Rider Ltd."
English commentary. With film guide.
Film in English entitled: Transformations: Notes on Young German Films.

0711 Corrida Interdite. (10-12).

France: Denys Colomb de Daunant, 1970.
Distributed by Pyramid Film Productions.
1 reel (10 min.), sd., color, 16 mm.

SUMMARY: Shows, in slow-motion and without narration, the precision and danger of the Spanish bullfight. Includes one sequence in which the matador becomes the victim. Uses background music to create an ethereal atmosphere.

Without narration.

0403 Cosmic Zoom.

Ottawa: National Film Board of Canada, 1968.
1 reel (8 min.), sd., color, 16 mm.

SUMMARY: Uses the camera device of the zoom to give an idea of the immeasurable vastness of space and the ultimate minuteness of matter.
Inspired by Kees Boeke's book, "Cosmic View."

1130 Cria. (10-12).

Santa Monica, Calif.: Pyramid Film Productions, 1969.
1 reel (4 min.), sd., color, 16 mm.

SUMMARY: Generated by a mechanical analog animation device, this film traces the development of a simple 's' form. Further expansion and contrast of the motion sequence is achieved by the use of an optical printer.
A Michael Whitney computer production.

0709 The Critic.

New York: Pintoff Productions, and Crossbow Productions, Inc., 1970.
Released by Learning Corporation of America.
1 reel (4 min.), sd., color, 16 mm.

SUMMARY: Shows the critic reacting to a new art film in his local cinema. Satirizes the reactions of audiences to today's films.
Academy Award, 1963.
With film inserts.

0317 Cycle.

Ottawa: National Film Board of Canada, 1971.
1 reel (5 min.), sd., color, 16 mm.

SUMMARY: Without narration, the film shows a sequence of constantly evolving line drawings suggesting both abstract and identifiable shapes. The first and the last recognizable image is that of a child in the fetal position.

0087 Degas.

National Gallery of Art and Visual Images, in cooperation with WETA-TV.
Released by National Gallery of Art, 1973.
1 reel (7 min.), sd., color, 16 mm.

SUMMARY: Presents examples of the paintings and graphics of Edgar Degas, together with frames from pioneer motion pictures by Eadweard Muybridge, to show how Degas' interest in photography influenced his art.
With film guide affixed.

3832 Die Grosse, Weite Welt des Films -The Big Wide World of the Film. (10-12).

Berlin: Gunther Hahn; distributed by TransTel, 196?.
1 reel (15 min.), sd., b & w, 16 mm.
(Cinema Berolina).

SUMMARY: Examines the influence of Berlin on the film industry. Shows such personalities as: Greta Garbo, Charlie Chaplin, Ernst Lubitsch, Fritz Lang, Marlene Dietrich, and Curt Jurgens.
CAUTION: This film should not be shown to less than mature audiences with prior evaluation by the teacher.

3839 Der Mann Ander Camera - The Man Behind the Camera.

Berlin: TransTel, 19? .
1 reel (15 min.), sd., b & w, 16 mm.
(Cinema Berolina).

SUMMARY: The role of the camera man has become increasinly important in the film industry. This film traces the evolution of cameramen and their equipment, leading up to the very sophisticated equipment being used.

English commentary.

3821 Die Zweite Dimension: der Ton -- The Second Dimension: Sound. (10-12).

Berlin: Gunther Hahn; distributed by TransTel, 196?.
1 reel (14 min.), sd., b & w, 16 mm.
(Cinema Berolina).

SUMMARY: Examines the development of the sound film in Germany. Also shows the art of dubbing films into other languages, as well as the creation of sounds for animated films.

0708 Dream Land: A History of Early Canadian Movies. (10-12).

Toronto: Canadian Broadcasting Corporation, 1974.
Released by National Film Board of Canada; made by NFB, Great Canadian Moving Picture Company, and Canadian Film Institute.
3 reels (87 min.), sd., b & w, 16 mm.

SUMMARY: Presents a history of cinema in Canada from its beginning to the creation of the National Film Board, considering the economic aspects of the period, as well as artistic developments.

0717 The Eye Hears, the Ear Sees. (10-12).

London: British Broadcasting Corporation, 1970.
Distributed in Canada by the National Film Board of Canada; released in the U.S. by the Learning Corporation of America.
2 reels (58 min.), sd., color, 16 mm.

SUMMARY: Introduces Norman McLaren and his work. Shows examples of his multiple exposure effects. Demonstrates how he makes moving pictures without cameras and sound tracks without instruments. Includes excerpts from his films, including 'Hen Hop' and 'Pas de Deux.'

0922 Eye of the Beholder. (10-12).

(S.l.): General Electric Co., Film Production and Distribution, 1953.
Released by Stuart Reynolds Productions; made by Sovereign Productions.
1 reel (30 min.), sd., b & w, 16 mm.

SUMMARY: Develops the theme that no two people see the same thing or situation in the same way. Demonstrates this concept by showing how a number of people view Michael Gerard, an artist, during a progression of dramatic events which culminates with a beautiful girl lying on the couch in his studio and a red-stained knife at her side. Shows how people react differently to the artist in terms of how they have been conditioned to view his actions. Concludes with the artist presenting his own interpretation of his behavior.
CAST: Richard Conte, Martha Vickers.
From the CBS Television program: General Electric Theatre.

3802 Fabrik der Traume -- The Dream Factory.

Berlin: TransTel, 196?.
1 reel (15 min.), sd., b & w, 16 mm.
(Cinema Berolina).

SUMMARY: The development of film studies, from paper mache sets to more sophisticated layouts, is described. A further step in the evolution of film studies shows that most have been converted for television.

English commentary.

3115 Facts About Film. (10-12). (2nd Ed.)

Chicago: International Film Bureau, Inc., 1959.
Made by Visual Education Films, Inc.
1 reel (12 min.), sd., color, 16 mm.

SUMMARY: Presents information on the various kinds of film, what film is, who uses films, how to maintain and repair films, what causes film damage? Deals primarily with splicing, storing films, and curing 16 mm. sound film.

2722 Fiddle-de-dee.

A film by Norman McLaren.
Montreal: National Film Board of Canada, 1948.
1 reel (4 min.), sd., color, 16 mm.

SUMMARY: A film fantasy of dancing music and dancing colour. To "Listen to the Mocking Bird" by an oldtime fiddler, brilliant patterns ripple, flow, flicker and blend. McLaren, painting on film, translates sound into sight.

4024 Gene Deitch -- The Picture Book Animated. (10-12).

Weston, Conn.: Weston Woods Studios, 1977.
1 reel (25 min.), sd., color, 16 mm.

SUMMARY: Gene Deitch, an animator of picture books for Weston Woods Studios, explains the process of adapting the books for motion pictures. Shows Deitch and his wife at their production facilities in Prague.
Also known as: Picture Book Animated.

2078 Golden Age of Comedy.

New York: Robert Youngson, 1958.
Released by Carousel Films.
2 reels (86 min.), sd., b & w, 16 mm.

SUMMARY: A documented insight into the history of comedy -- making films in Hollywood from the early 1900's to the present. Includes sequences showing Laurel and Hardy, Will Rogers, Jean Harlow, Carole Lombard, Ben Turpin, Harry Langdon, and the Keystone Cops.

0111 Grierson.

(S.l.): National Film Board of Canada, 1973.
2 reels (58 min.), sd., color, 16 mm.

SUMMARY: Reviews the life and work of documentary filmmaker John Grierson in interviews with his family, friends, and professional associates.

2495 The Half-Masted Schooner.

Montreal: National Film Board of Canada, 1969.
1 reel (7 min.), sd., color, 16 mm.

SUMMARY: Combines a ballad and a kaleidoscope of scenes and patterns of abstract design in order to present an interlude of sights and sounds.

1861 Hollywood: the Dream Factory. (10-12).

Metro-Goldwyn-Mayer.
Released by Films Incorporated, 1973.
2 reels (50 min.), sd., color and b & w, 16 mm.

SUMMARY: Combines footage from MGM features of the past forty years with contemporary scenes of the studio's demise to create a nostalgic reminder of the heyday of the Hollywood film industry.
NARRATOR: Dick Cavett.

2152 Hoppity Pop.

A film by Norman McLaren.
Montreal: National Film Board of Canada, 1949.
1 reel (3 min.), sd., color, 16 mm.

SUMMARY: An animated film in which color shapes dance to calliope music. The visuals were drawn by McLaren directly upon the film with pen and ink. Simple forms dance about the screen to the discordant strains of an old-time circus calliope.

0070 Horizon. (10-12).

Montreal: National Film Board of Canada, 1975.
1 reel (9 min.), sd., color, 16 mm.

SUMMARY: A film without narration, which gives an insight into the private world of a man who, day after day, guides his long-distance transport truck toward a horizon that never ends.

3826 Im Acheinwerferlicht: der Star -- In the Limelight: the Film Stars. (10-12).

Berlin: Gunther Hahn; distributed by TransTel, 196?.
1 reel (15 min.), sd., b & w, 16 mm.
(Cinema Berolina).

SUMMARY: Discusses the transition of actors and actresses to film stars. Most German film stars were recruited from the stage. German stars such as Henny Parten, Greta Garbo, Tillie Durieux, Hans Albert, Horst Bucholz, Romy Schneider, Klaus Kinski, O.W. Fischer and Curd Jergens are shown.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

0884 The Image of the City.

Ray Eames and Charles Eames, 1969.
Released by Encyclopaedia Britannica Educational Corp., 1973.
1 reel (16 min.), sd., color, 16 mm.

SUMMARY: Presents a series of historical photographs and images made using multiband cameras, radar, computer-generated graphics, satellite observations, and thermograms in order to examine the characteristics of the city. Based on an exhibition entitled "Photography and the City." With teacher's guide.
Released in 1969 under the title Photography and the City.
Made under the sponsorship of Westinghouse Electric Corp.

2587 Introduction to Fogo Island. (J0-12).

Montreal: National Film Board of Canada, 1968.
1 reel (16 min.), sd., b & w, 16 mm.
(Newfoundland Project Series; Challenge for Change).

SUMMARY: This film gives some basic facts about Fogo Island and explains why it was chosen for the film project, an experimental use of film as a direct means of communication and as a catalyst for social change.

1848 Let's Make a Film.

(S.l.): Van Nostrand Reinhold Company, 1971, made 1970.
1 reel (13 min.), sd., color, 16 mm.

SUMMARY: Explores the activities of the Yellow Ball Workshop, Newton, Mass., which involves young people from the ages of eight through eighteen, who create their own films. Individual students demonstrate and discuss the steps involved in preparing their film and show the finished product.
NARRATOR: Dominic Falcone.
From the book, "Teaching Film Animation to Children," by Yvonne Anderson.

2220 The Light Fantastick.

Montreal: National Film Board of Canada, 1975.
2 reels (57 min.), sd., color, 16 mm.

SUMMARY: Presents the work and achievements of the Animation studio of the National Film Board of Canada. Shows the techniques used and, in some cases, invented, by its animators. Features examples of cameraless animation, pixillation, moving cutouts, the pinscreens, shadow puppets, and cell animation.

2790 Lines Horizontal.

A film by Norman McLaren and Evelyn Lambart.
Montreal: National Film Board of Canada, 1960.
1 reel (6 min.), sd., color, 16 mm.

SUMMARY: An experimental film in which a sheaf of lines, constantly gyrating, group and regroup harmoniously in accord with music composed and played by folk musician Pete Seeger.

2791 Lines Vertical.

A film by Norman McLaren and Evelyn Lambart.
Montreal: National Film Board of Canada, 1959.
1 reel (6 min.), sd., color, 16 mm.

SUMMARY: An experimental film in which a sheaf of lines group and regroup harmoniously in accord with music composed and played on the electronic piano by Maurice Blackburn.

2521 Matrioska.

Montreal: National Film Board of Canada, 1970.
1 reel (5 min.), sd., color, 16 mm.

SUMMARY: An animated film which shows enamelled wooden Russian dolls performing a Russian folk dance.

2261 The Men in the Park.

National Film Board of Canada, 1971.
1 reel (6 min.), sd., b & w, 16 mm.

SUMMARY: Animated pencil sketches show people sitting on a park bench in a big city and watching the world go by.

2912 Metamorphoses.

Montreal: National Film Board of Canada, 1969.
1 reel (3 min.), sd., color, 16 mm.

SUMMARY: An animated film by Laurent Coderre which shows a clown juggling.

3011 Milestones in Animation.

(S.l.): Walt Disney Productions, 1937.
1 reel (40 min.), sd., color and b & w, 16 mm.

SUMMARY: Significant productions from the Disney animation studios: Steamboat Willie (1928), first sound cartoon; Skeleton Dance (1929), first in the Silly Symphonies Series; Flowers and Trees (1932), first animated cartoon in full colour and winner of an Academy award; Three Little Pigs (1933), another Academy award winner; and The Old Mill (1937), first cartoon to use multiplane camera techniques.

2254 Modulo: Variations on a Design.

National Film Board of Canada, 1973.
1 reel (8 min.), sd., color, 16 mm.

SUMMARY: Shows camera animation of the designs for a fast automobile, shifting between the drawings and the actual prototype. A film without words.

1814 Mosaic.

(S.l.): National Film Board of Canada, 1965.
Made by Norman McLaren and Evelyn Lambart.
1 reel (6 min.), sd., color, 16 mm.

SUMMARY: An example of op art in film created by superimposing the films Lines Vertical and Lines Horizontal. The intersection of the lines as they move results in a series of designs. Tiny squares divide, quadruple, burst over the screen, then retreat and reassemble against a background of changing color. The rhythmic sound track was made by direct engraving on the film.

0392 Neighbours.

(S.l.): National Film Board of Canada, 1952.
1 reel (9 min.), sd., color, 16 mm.

SUMMARY: Depicts the ethics of being neighborly. Conflict develops between two people who, after living side by side with mutual friendship and respect, come to blows over the possession of a flower that grows where their properties meet, causing eventually the destruction of their homes, families, and finally each other. Without dialogue or narration, the action is accompanied by synthetic music and sound effects and animated live action.
Also known as: Love Your Neighbour.
CAUTION: This film should not be shown to less than mature audiences without prior evaluation by the teacher.

0368 Norman McLaren's Opening Speech.

A film by Norman McLaren.
Montreal: National Film Board of Canada, 1960.
1 reel (7 min.), sd., b & w, 16 mm.

SUMMARY: An animated film in which Norman McLaren is caught by his own film tricks. He attempts to welcome the audience but is frustrated by a microphone that has a will of its own. Also known as: Opening Speech: Norman McLaren.

0157 Pas de Deux.

A film by Norman McLaren.
Ottawa: National Film Board of Canada, 1968.
1 reel (14 min.), sd., b & w, 16 mm.

SUMMARY: Illuminates the grace, beauty, and movement of the classical ballet form through the use of strobe-like or multi-image patterns. Features Margaret Mercier and Vincent Warren of Les Grands Ballets Canadiens.

0100 Passage.

(S.l.): National Film Board of Canada, 1973.
1 reel (6 min.), sd., color, 16 mm.

SUMMARY: Using railroad noises, ticking of clocks, and whistles as the only interpretive sounds, shows the capacity of the camera to suspend or speed up the viewer's perception of motion.

0160 Poen. (10-12).

(S.l.): National Film Board of Canada, 1967.
1 reel (5 min.), sd., b & w, 16 mm.

SUMMARY: Four visual interpretations of a prose poem by Leonard Cohen, from his novel Beautiful Losers.

2612 Project the Right Image. (10-12).

(S.l.): Churches Television and Radio Centre, 1975.
Distributed in Canada by International TeleFilm.
1 reel (13 min.), sd., color, 16 mm.

SUMMARY: Demonstrates how to show a film efficiently.
CAST: Graham Stark, Frank Williams.

0436 Rythmetic.

A film by Norman McLaren.
Montreal: National Film Board of Canada, 1956.
1 reel (9 min.), sd., color, 16 mm.

SUMMARY: An animated cartoon with synthetic sound, showing what numerals can do in combination with and independently of one another. The digits meet in playful encounter, jostling, attacking and eluding each other, with the plus, minus and equation signs acting as disciplinarians to ensure that each new development maintains a proper arithmetical balance.

2264 The Sand Castle.

A film by Co Hoedeman.
Montreal: National Film Board of Canada, 1977.
1 reel (13 min.), sd., color, 16 mm.

SUMMARY: Filmed in a tabletop sandbox, shows animated characters as they are created out of sand and as they perform various functions and get into mischief until the wind destroys their world. Accompanied by the melodies of Normand Roger. Without narration.
Also known as: Sandcastle.

3063 The Searching Eye.

Made by Saul Bass and Associates.
Rochester, N.Y.: Eastman Kodak Co., 1964.
1 reel (17 min.), sd., color, 16 mm.

SUMMARY: Turns a small boy's walk along the beach into a cinematographic treat in which ordinary objects reveal unsuspected worlds of intense visual experience. Uses time-lapse photography, underwater and aerial photography, microphotography, and stop-action filming to show scenes of a seagull in flight, of snow crystals forming and melting, of sand castles and a battle of toy soldiers, and of pebbles and dandelions.

2353 Special Effects.

(S.l.): Pyramid Films, 1973.
1 reel (14 min.), sd., color, 16 mm.

SUMMARY: Uses film clips from motion picture epics to illustrate various methods used by the motion picture industry to produce special effects for earthquakes, storms, battles, gunfights, etc.
NARRATOR: Johnathan Winters.

1622 Street Musique.

Made by Ryan Larkin.
Montreal: National Film Board of Canada, 1973.
1 reel (9 min.), sd., color, 16 mm.

SUMMARY: Uses animation, metamorphosing images and sounds to tell a fantasy imspired by street musicians and their instruments.

3851 Traumspiel an Faden -- Tragedy on Strings.

(S.l.; s.n.): 195?.
1 reel (10 min.), sd., b & w, 16 mm.

SUMMARY: A stylized dance is performed by abstract wire puppets to music with a tragic theme. No narration.

3833 Von Experiment Zur Wissenschaft -- From Experiment to Science. (10-12).

Berlin: Gunther Hahn; distributed by TransTel, 1970.
1 reel (15 min.), sd., b & w, 16 mm.
(Cinema Berolina).

SUMMARY: Discusses the science of audio-visual media and cinematography. Shows how young writers, directors, cameramen and technicians are trained in institutes such as the Film and Television Academy in Berlin and the School of Optics and Photography. Also discusses the care, storage and handling of films.

3831 Von Kintopp Zum Dive-In -- From Fleapit to Dive-In. (10-12).

Berlin: Gunther Hahn; distributed by TransTel, 1968.
1 reel (15 min.), sd., b & w, 16 mm.
(Cinema Berolina).

SUMMARY: A history of the German cinema showing film clips from motion pictures dating from the 1900's to the sound film, through to the advent of the television in the 1960's.
ARCHIVES: Information in this film is dated, although it is still of value for educational purposes.

3080 When Comedy Was King.

(S.l.): Twentieth Century-Fox Film Corp., 1959,
released by Carousel Films.
2 reels (84 min.), sd., b & w, 16 mm.

SUMMARY: A nostalgic collection of classic comedy with the Keystone Kops, Buster Keaton, Ben Turpin, Harry Langdon and Gloria Swanson, among others. Sequences from the early Sennett films of 1914 to the Roach comedies of 1928.

2450 Why Man Creates.

(S.l.): Kaiser Aluminum and Chemical Corporation, 1968.
Made by Saul Bass and Associates.
1 reel (25 min.), sd., color, 16 mm.

SUMMARY: A series of episodes (using both animation and live-action) which explores the nature of the creative process. Writer Saul Bass skillfully combines humour and satire with a more serious look at man's need for creative expression.

0815 The Young Art -- Children Make their Own Films.

New York: Van Nostrand Reinhold Co., 1971.
1 reel (16 min.), sd., color, 16 mm.

SUMMARY: Using film footage shot by the students, the film shows how film-making was used as part of the English program in Grades VI and VII. Students invented and researched their own films and also made instructional films for other teachers.
Also known as: Children Make their Own Films.

INDEX

INDEX

ABOUT PELLAN ---------- 15
ABSTRACTION ---------- 15
AFTERIMAGES: VISUAL AIDS FOR THE TEACHING OF ART ---------- 15
ANGEL ---------- 55
ANIMATION PIE ---------- 55
ARCHITECTURE ---------- 15
ART, ANARCHY, AND EDUCATION: PAUL GOODMAN ---------- 15
ART AND LIFE IN ITALY ---------- 15
ART: COLLAGE ---------- 15
ART ODDS 'N' ENDS (see Sonshine, Paula) ---------- 42
THE ART OF SEEING ---------- 16
ART OF THE MOTION PICTURE ---------- 55
ART SAYS . . . ---------- 16
ART: WHAT IS IT? WHY IS IT? ---------- 16
ART WITH A MESSAGE: PROTEST AND PROPAGANDA, SATIRE AND SOCIAL COMMENT. PARTS I and II. ---------- 16
THE ARTIST AS A SOCIAL CRITIC. THE ARTIST AS A VISIONARY. ---------- 16
ARTIST OF THE FLEET ---------- 16
ARTISTS OF CANADA: SERIES II ---------- 17
AT YOUR FINGERTIPS: CYLINDERS ---------- 17
AT YOUR FINGERTIPS: GRASSES ---------- 17
BALLET ADAGIO ---------- 49,55
BASIC FILM TERMS: A VISUAL DICTIONARY ---------- 56
THE BEAD GAME ---------- 56
BEADWORK (see Manitoba. Native Education Branch) ---------- 32
BLACKWOOD ---------- 17
BLINKITY BLANK ---------- 49,56
BOOGIE DOODLE ---------- 49,56
BOSSA BOP ---------- 49,56
A BOY CREATES ---------- 17
BRONZE ---------- 17
CANADIAN ARTISTS: A VARIETY ---------- 18
CANADIAN PAINTING IN THE THIRTIES ---------- 18
CANOES ---------- 18
CANON ---------- 50,57
CARROUSEL ---------- 50,57
CARTOON FUN ---------- 18
CAT'S CRADLE ---------- 57
CERAMICS IN ART AND INDUSTRY ---------- 18
A CHAIRY TALE ---------- 50,57
CHAMBERS ---------- 18
CHINESE DRAGON ---------- 19
Christensen, Fred B. RECIPES FOR CREATIVE ART; SET I, BASIC ---------- 19
CHRISTOPHER'S MOVIE MATINEE ---------- 57
CINEMA GUIDE FILMS ---------- 58
CLAY ---------- 19

COLLAGE - EXPLORING TEXTURE ---------- 19
THE COLLOGRAPH KIT (see Manitoba. Department of Education. Program Development & Support Services.) ---------- 32
COLOR ---------- 19
COLOR: A FIRST FILM ---------- 19
COLOR CONCEPTS ---------- 19
THE COMICS: A CULTURAL HISTORY ---------- 20
COMPOSITION: PICTURE AS PATTERNS. COMPOSITION: PICTURES AS STRUCTURES. COMPOSITION: PICTURES AS EXPRESSION. ---------- 20
CORRIDA INTERDITE ---------- 58
COSMIC ZOOM ---------- 50,58
CRAFTS OF MY PROVINCE ---------- 20
CREATING SPACE ---------- 20
CREATIVE NEEDLECRAFT CARDS (see White, A.V.) ---------- 46
CRIA ---------- 58
THE CRITIC ---------- 59
CROKERINA'S TRIUMPH ---------- 20
CUBISM ---------- 21
CYCLE ---------- 21
CYCLE (film) ---------- 59
DEGAS ---------- 21
DEGAS (film) ---------- 59
DER MANN ANDER CAMERA -- THE MAN BEHIND THE CAMERA ---------- 60
DIE GROSSE, WEITE WELT DES FILMS -- THE BIG WIDE WORLD OF THE FILM -- 59
DIE ZWEITE DIMENSION: DER TON -- THE SECOND DIMENSION: SOUND -------- 60
DISCOVERING COMPOSITION IN ART ---------- 21
DISCOVERING FORM IN ART ---------- 21
DISCOVERING PERSPECTIVE ---------- 21
DRAFTING ---------- 21
DRAWING ---------- 22
DREAM LAND: A HISTORY OF EARLY CANADIAN MOVIES ---------- 60
DRY MOUNTING ---------- 22
EARTHWARE ---------- 22
ELEMENTS OF DESIGN: SHAPE ---------- 22
EMILY CARR: GROWING PAINS (Vol. 1) ---------- 22
EMILY CARR: GROWING PAINS (Vol. 2) ---------- 22
EMILY CARR: LITTLE OLD LADY ON THE EDGE OF NOWHERE (Vol. 3) --------- 22
EMILY CARR: LITTLE OLD LADY ON THE EDGE OF NOWHERE (Vol. 4) --------- 22
ESKIMO ARTIST KENOJUAK ---------- 23
ESTHER WARKOV: A SPY IN THE HOUSE ---------- 23
EXPRESSIONISM ---------- 23
EXPRESSIONISM: THE PAINTER AND THE WORLD HE CREATES. ABSTRACTION: THE PAINTER AND THE WORLD WE NEVER SEE. ---------- 23
THE EYE AND THE HAND ---------- 23
THE EYE HEARS, THE EAR SEES ---------- 60
EYE OF THE BEHOLDER ---------- 61
FABRIK DER TRAUME -- THE DREAM FACTORY ---------- 61
FACTS ABOUT FILM ---------- 61
FIDDLE-DE-DEE ---------- 23
FIDDLE-DE-DEE (film) ---------- 50,62
FIGURES ---------- 24

FILM STUDY ---------- 49-70
FINDING RELATIONSHIPS (film) ---------- 24
FINDING RELATIONSHIPS (video recording) ---------- 24
FINE ARTS AND HUMANITIES ---------- 24
FINGER PAINTING ---------- 24
FINGER PAINTING TECHNIQUES ---------- 24
GENE DEITCH -- THE PICTURE BOOK ANIMATED ---------- 62
GEORGES ROUALT ---------- 24
GOLDEN AGE OF COMEDY ---------- 62
GOYA ---------- 25
GRIERSON ---------- 62
THE GROUP OF SEVEN ---------- 25
GROWING THINGS ---------- 25
THE GRUESOME GRAY MONSTER ---------- 25
GYPSIES ---------- 25
HAILSTONES AND HALIBUT BONES: PART I ---------- 25
HAILSTONES AND HALIBUT BONES: PART II ---------- 26
THE HALF-MASTED SCHOONER ---------- 62
THE HAND ---------- 26
HANNI ROTHSCHILD - "CERAMICS AND BRONZES" ---------- 26
HOLLYWOOD: THE DREAM FACTORY ---------- 63
HOPPITY POP ---------- 63
HORIZON ---------- 63
Hosken, Fran P. THE VISUAL CITY ---------- 26
HOW TO MAKE A MASK ---------- 26
HOW TO MAKE A STARCH PAINTING ---------- 26
HOW TO MAKE PAPER MACHE ANIMALS ---------- 26
HUMAN FIGURE IN ART ---------- 27
I DON'T HAVE TO WORK THAT BIG ---------- 27
IM ACHEINWERFERLICHT: DER STAR -- IN THE LIMELIGHT: THE FILM STARS ---------- 63
THE IMAGE OF THE CITY ---------- 64
IMAGES AND IMAGINATION: SEEING CREATIVELY (see Siegel, Michael) ----- 41
IMAGINATION & ME (see Wayman, Joe) ---------- 44
IMPRESSIONISM ---------- 27
THE IMPRESSIONISTS ---------- 27
IMPRESSIONS: AN OVERVIEW OF MANITOBA GEOGRAPHY ---------- 27
IN PRAISE OF HANDS ---------- 27
INFLUENCES OF THE GROUP OF SEVEN ---------- 28
INTRODUCTION TO CONTOUR DRAWING ---------- 28
INTRODUCTION TO FOGO ISLAND ---------- 64
IS IT BEAUTIFUL? ---------- 28
L'ITALIA E (A)' ---------- 28
ITALY IS . . . ---------- 28
JABBERWOCKY ---------- 28
JOE JACOBS ---------- 29
JOHN SINGLETON COPLEY ---------- 29
THE JOLIFOU INN ---------- 29
JOSEPH MALLORD WILLIAM TURNER ---------- 29
JOURNEY WITHOUT ARRIVAL: A PERSONAL POINT OF VIEW FROM NORTHROP FRYE ---------- 29
JUNGLE STORY ---------- 30